

BUILD YOUR OWN RADIONIC TUNER

by PETER A. LINDEMANN

Recently, a number of people have inquired to BSRF how to build your own Radionic device. It seems that the schematics that have been published in the past are some how unclear or that the rates that go with them are not understandable. Therefore, I am undertaking this project, to write a article that clearly makes available to the beginner, a useful, easy to understand device for experimental work.

MY PHILOSOPHY

It should be noted that the FDA, US CUSTOMS and the AMA all frown on these devices. Ruth Drown was jailed for treating her patients with one. And many other horror stories can be recounted as to foul treatment of those who use them openly in the treatment of human disease. Most people get into trouble because they make wild claims and actually obtain only average results. The other way people get into trouble is that they do not understand the LAW concerning the practicing of Medicine without a License. I recommend that anyone building one of these devices use it only on yourself. That way you will be very careful what you do and you will not make any claims that you cannot substantiate. Also, you will not be breaking any LAWS, written or unwritten. With that in mind, I gladly make this information available to the experimenter associates of BSRF.

THE BIO-NORMALIZER

I call my system a Bio-Normalizer because it is a bio-feedback device of the subtlest order. It is based on my own researches but is heavily influenced by the work of Ruth Drown, L.E.Eeman and Dr. Bruce Copen. The device, when complete, works very well with rates published by Ruth Drown or Bruce Copen. Since the Drown rates atlas is available from BSRF, this is a good place to begin.

MY PHILOSOPHY CONTINUED

Radionic devices don't do anything. In this sense they are not machines by the classic definition. Neither do the rates represent the various body parts and diseases. The tuners are made of electrical components that perform no electrical functions. You can see why the FDA might have a little trouble with them.

From my point of view, and the point of view of many radionic practioners, Radionics is a form of CEREMONIAL MAGIC. The tuner is only a SOLIDIFIED THOUGHT FORM and the rates represent AGREEMENTS with the subtle nature SPIRITS. Although some radionic practioners are angered by this type of discussion, others are quite comfortable. One thing everyone agrees with; the more people who use a particular system, the better it works for everyone. I believe that each one of us has the ability to make ourselves sick or well. Most of us have resistance to releasing our own inner healer. That is, we don't give ourselves permission to heal ourselves or others unless some "THING" satisfies our analytical mind's doubt. The thought that the "RADIONIC DEVICE" is healing me is often all that is required to release one's own inner healer from behind the wall of doubt. The results can be incredible, but only when you "agree."

Underneath this simple philosophy, there is an intricate ART OF HEALING. The body built itself from scratch in the first place and it can repair itself easily when all the CAUSES for disease are removed.

A Radionic Tuner may be just what some beginners need to discover these subtle laws of living. The mind is the real Radionic Tuner, and what you think about it makes all the difference in the world.

A VITAL RADIONIC SECRET REVEALED

Eight years ago, on the Island of Hawaii, Marty Martin and I were engaged in some serious research into the operational mechanisms of Radionics. Without going into his procedures at this time, maybe some future article, Marty first isolated a profound discovery. When, for any reason, the RNA function of the body is depressed, Radionic treatments were almost always ineffective. But, when the RNA was first stimulated by a specific treatment of the RNA only, then all other radionic treatments became effective. After seeing this phenomena a number of times, we finally interpreted it this way. ALL REMEDIES ARE MADE IN THE BODY BY THE DNA! The radionic method is simply a way of "talking" to the DNA. If the DNA could not get its message out into the cell through the RNA, the treatment seemed not to work. This one piece of information may help you get more consistent results in your work. For us, it eliminated almost all the times that our procedures did not work.

RUTH DROWN REVISITED

In my estimation, all students of Radionics should study the methods of Ruth Drown, especially her discovery of the rates for the Brain Activity Centers. In 10 years of work, I have learned that it is almost never needed to treat a specific organ or gland that is dis-functioning. It is almost invariable underactive because of a SHOCK or a CHOICE has shut down the Brain Activity Center governing that part of the body. By treating the BAC, the body normalizes automatically. Discovering exactly what is obstructing the BAC is sometimes a little challenging, but then no one ever said being healthy was going to be easy.

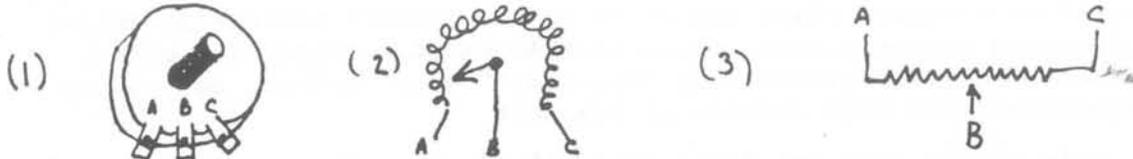
THE CIRCUIT

I could go on and on about procedures, but lets get down to the hardware. A Bio-Normalizer consists of a main rates tuner, a potentizer, over-function and under-function dials, a specimen or witness plate, a detector (either a shtick plate or pendulum plates), and a broadcaster system. With these features and the Drown Rates Atlas, a beginner is well on his/her way to lots of fun and discovery. Like Ruth Drown, I prefer to connect the human body directly to the circuitry. For this I use a modified Eeman "relaxation circuit" to promote movement of the living energy of the body. With all of the body's vibrations circulating in "relaxation circuit," the tuner then becomes simply a modifier that is tuneable. The body is wired to itself - hand to opposite foot, hand to opposite foot, and the head and sacrum pads connect to the tuner. This system brings the full power of the body energy on to the detector plates to exaggerate the indications, thereby helping to eliminate errors in analysis.

The parts list for a 15 dial tuner with pendulum indicator is as follows.

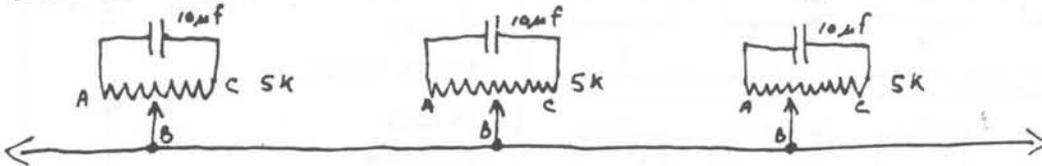
- 17 5K variable resistors
- 17 10 μ f capacitors
- 3 one inch square metal plates (stainless steel is nice)
- 2 banana or RCA plug receptacles
- 1 variable capacitor from an old AM radio
- 1 on/off switch
- 17 dials with numbers 0 - 10
- 1 dial with line indicator
- 1 copper plate two inches square
- 1 briefcase and front panel

The circuitry is of the variable resistive type, with a few differences. First, I realized some years ago that the body energy moving in the circuit is not resisted by the resistors. Since resistance is not the function of the resistor in this case, having the energy flow through the resistor is not necessary for proper function. It is sufficient that the resistor simply make contact with the energy in the circuit. After a lot of research, I devised this wiring method. The variable resistor used is a 5K ohm linear potentiometer. It has three (3) leads or contact points. (see figures 1-3.)



The 5K pot looks something like the figure in drawing (1). I have labelled the three leads A, B, & C. A and C are the two ends of the fixed resistance, and B is the movable member that can sweep around to change the value of the resistor. Drawing (2) is a symbolic diagram of the 5K pot in the same shape as the pot. Drawing (3) is a simple schematic of the same thing.

Next, I attach a 10 μ f capacitor across the 5K pot from A to C on all the pots in a row and then attach all the B leads together in series as shown.



The living energy in the circuit travels along the wire attached to the B's but does not actually go through the variable resistors. When you turn the dial, it impresses into the life force a subtle CHANGE OF RELATIONSHIP between the two halves of the resistor and capacitor set. This is all that is required for tuning. I use dials with numbers already on them for convenience.

Now that you have a rates tuner, you need some way to raise the potency of any given tuning. For this I use the big variable capacitor out of an old AM radio from the junk yard. When you get one of these, you will probably find four or five possible leads to wire it from. Just pick any two that connect to each half of the capacitor.

To get a vitality reading on your tunings, we use two more dials; one for OVER-FUNCTION and one for UNDER-FUNCTION. These two dials are wired together and parallel the main tuner.

Next, you need a detector. For this system, a set of two plates, one before and one after the tuner, create an energy field to influence a pendulum. The pendulum movements indicate whether or not the energy quality on the two plates is the same. If the energy is the same, the pendulum will swing freely over both plates, breaking into a clock-wise circle if they are exactly the same. This indication means that the tuning on the tuner is already present in the person's energy field, that is, the tuning hasn't changed anything. If you tune to something that is not present in the person's energy field, the pendulum will swing sideways between the plates. This means that the energy on the plates is different, that is, you have added something with your tuning. Other angles of the pendulum swing usually indicate that your tuning is present but that it needs further development, such as compensation on one of the over or under function dials or the potency dial. With this system, you either want a sideways swing or a clock-wise circle swing meaning NO or YES.

Next, you need a specimen plate (for witness or remedy) and a way to connect the body energy directly to the circuit. These are self-explanatory and are indicated on the schematic.

Finally, you may want to "adjust" your energy quality when you are not in the same place as your radionic tuner. For this you may want a method to impress your tunings into the greater "life force" thereby affecting your intentions at a distance. The best low cost method for this use is a YANTRA or POWER DIAGRAM. The simple concentric squares pattern works very well and can be mounted on a copper plate and wired to the circuit through an on/off switch. A strong magnet placed behind the YANTRA strengthens the effect. There are lots of ways to effectively "broadcast" your tunings, so you may want to experiment with this section of the unit.

Well, this should keep you do-it-yourselfer's busy for a while. One last note. The rates are dialed on to the dials so that all the unused dials are INFRONT of the rate desired. The easiest method for this is to dial the rate up backwards beginning from the right and moving left. If there are any other questions, just call Tom at BSRF Headquarters. Have fun!

