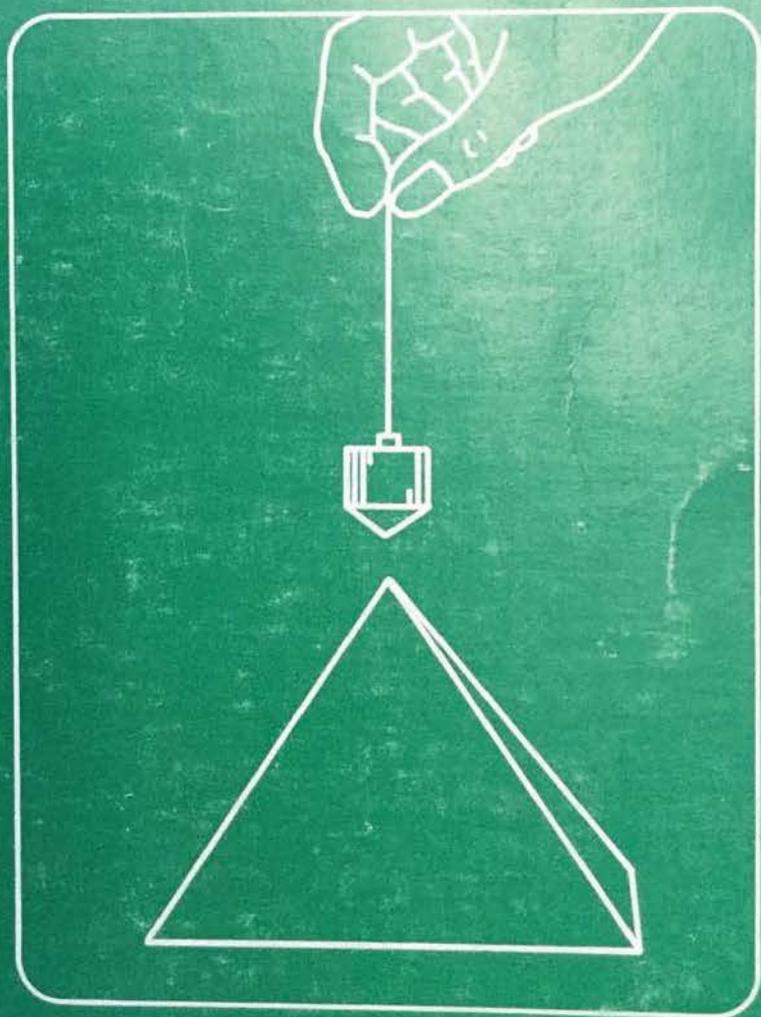


# NEGATIVE GREEN

BRUCE COPEN, Ph.D., DLitt.



Academic Publications

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# NEGATIVE GREEN

(Nature's Secret Power)

by

Bruce Copen, Ph.D., D.Litt

## FOREWORD

Man has an insatiable urge to attain knowledge of all kinds, be it rational or irrational, and there is possibly at no time during humanities' life on this planet when so much knowledge is coming forth upon all kinds of things. Even 50 years ago, the degree of knowledge of the average person was related to the home and immediate work surroundings. Previous to this time, knowledge was slow to develop and show itself.

During the period from World War II to the present day, more information has been given to the average man-in-the-street (as most authors put it) than in centuries past, the consequences are that instead of new knowledge stemming from a few bodies and offered for public consumption today even scientific information is given to everyone, and instead of this new knowledge being for the few, it is for the many, the only problem that this brings about, is the large number of psuedo sciences and theories that have no bearing in fact.

The purpose of this book, is to offer for the first time in this form, data on a relatively new force field and its related phenomena, which is explained by Radiesthesia, Radionics, and other studies. Having shown that we are in fact more complex than we had previously thought, we will show exactly how such a new force, such as 'Negative Green' can show us the way to further interesting speculation and experiment.

The information contained in this book has been the result of much pioneering study by many authors over a number of years, and are now an accepted part of our scientific knowledge. Whether this information will give us the incentive to open further doors to the garden of light is another thing, but no doubt some searching soul somewhere in the world will find a new idea and link it with these findings.

Let me state that all the information given in this work has been proven to exist, and since research has been taken along a difficult world wide path, then in collating the knowledge about the phenomena known as "Negative Green" we are then linking it with other knowledge about ourselves and the Universe around us.



BRUCE COPEN, PH.D., D.LITT.  
Sussex, 1975.

## INTRODUCTION

To the casual reader the title of this book may at first appear a little odd, but then we are dealing with a rather odd phenomena in nature which is open to speculation and research by the reader with an open mind on researching the things that give us life and health whilst we are on Earth. The problem is not a simple one, as one might at first think, but then neither are we as simple as we think we are—life is a high complexity of atoms, molecules—known and little known—and UNknown things. Nothing is new, it is only our own research, constantly going on—throughout every day, month and year—that leads Man in his ceaseless search for information, which opens a new door to some hitherto unknown factor in life.

Having said this, it is my intention to try, if possible, to give but a tiny glimpse into our complexity, in order that we may achieve two main things; the first to find out more—this is the quest; the second to find uses for this strange 'force' which has been discovered. I would here hasten to add, that I did not discover 'negative green', but have along with many others of many nationalities, developed the research to find out how best we may use the knowledge, thus obtained.

We live in a world of the unusual, and it is because some things are unusual that we seek more, but we must beware within ourselves that we do not classify the unusual with the so called "occult" and other imaginative phenomena. In doing any kind of E.S.P. research one must use the utmost caution to stay in the middle of the road of enquiry, rather than take sides, one way or another; this is the mistake so many researchers make, either they are inclined to believe, or disbelieve from the outset, and this will bring bias to the end product of research.

To be a good researcher, especially in E.S.P. work, which I have undertaken for over 27 years, one must have an open mind—but not open to the extent that one believes all that one sees, neither must one have a too narrow scope so that the attention is focussed on one single point to the exclusion of all others. I do not mind saying that it is a rather difficult stance to take, especially when one has proven a similar point of some earlier stage in research—but this is the stance which the true researcher must achieve in order to avoid bias or dogmatism.

In dealing with the 'force' which is the subject of the title of this book, we must not imagine something so simple that it can all be tabulated easily, not at all, as we shall see—it has been called many things in many guises, but the end product of the research is much the same, an understanding of a force field—common in nature—which may be used under different disguises to help humanity solve a problem or so.

A paragraph from an old copy of the 'Electronic Medical Digest' might summarise what we have already read: "Someone must teach the new things, someone must take the abuse, someone must be called a fraud or a quack, then out of it all comes a new Truth to become part of us. We hug it to our bosom with infinite strength, to be goaded on again by a newcomer thus we constantly receive new facts to make up our proud possession of knowledge".

'Negative Green' the title of this book might be something of a mystery to many new readers of E.S.P. (Extra Sensory Perception), Radiesthesia, and similar subjects, so in order not to keep you in suspense too long, I thought it fit that a brief explanation of the term "Negative Green" might be in order and then later to expand on the theory and practice of the subject.

We owe the beginnings of Negative Green research to a Mr. Capes an English resident of Egypt who lived in the 1930's and did much of his research with Radiesthesia. He obtained certain reactions with the pendulum over certain shapes that defied the general rule of pendulum work known at that time. For example, he discovered that the sand in some parts of Egypt when placed under a microscope were shown to be in a kind of pyramidal form, and with the pendulum attuned to the colour green, which should normally be positive, he obtained a negative reaction over this shape.

Taking his researches further, he experimented naturally with the Pyramids of Egypt and he was the first to discover that not only was a pyramid designed with burial in mind but the Great Pyramid itself was indeed not a burial pyramid but a pyramid designed to mummify. All Egyptology students, who are many learned men throughout the world, do not bother to accept that the pyramid shape can mummify ordinary meat and animal matter. Mr. Capes merely showed the way in that the shape was designed in such a way that it harnessed natural magnetic fields of the earth to produce a force which indeed retarded the decomposition of animal matter. Since that time a great deal more experimentation has been done over the years.

Over 20 years ago I did experiments with all kinds of pyramids and discovered that it needs no definite power in the manufacture of the pyramid to produce the mummifying effect in greater or lesser degree depending on the size of the pyramid itself. Other researchers around the world soon discovered that this was no myth, in fact it was a force to be thought about. My own researches extend over 20 years or so and, combined with the researches of others, we now know that not only does the negative green force, as we call it, exist only in pyramid shapes but also in conical shapes and in other different forms which we shall go into later.

It is interesting to note that the name "Negative Green" has stuck with us over the years and no doubt will remain so. However, we must not confuse it with a lot of other types of magnetic pheno-

mena which there are about; but having identified the original power, if we can call it such, then we can compare it with the historical researches of various authors over the years and in fact we now know from authors previous to the discovery of negative green in pyramids by Mr. Capes, that the force was being used for a number of purposes including healing. If we are to research such an unusual subject then it comes to our mind what can we do with it, or is it just an inane force that exists with no uses at all. But then we look into nature and we find that all the forces contained in one way or another in nature are used to the benefit of nature itself or to us in its chain of events.

I believe that this book is the first attempt to try to evaluate and show an historical context of the force we now call Negative Green. So if we now recapitulate and anyone who knows how to use pendulums may tune their pendulum in to green colour or the green wavelengths may then discover that anti-clockwise or negative movements over certain kinds of materials and shapes takes place. It does not follow that the discovery of the negative green force is in any way connected with green, the colour as such, but is merely a definition given to a force that we are in a position to evaluate. Having thus evaluated, we have to then discover the best uses to which it can be put and not just put it in a museum as an interesting piece of science.

If we accept Radiesthesia and later Radionics as a serious science, then we must accept the fact that Negative Green is also a part of that science. Man has only recently been able, as far as we are aware, to discover what was unknowable only a few years ago and even half a century ago much of what we know today was fiction, and if some of my readers think or imagine that the negative green force is another imaginative fallacy then I know different and any Radiesthesist who may do experiments in these fields will also know differently.

Thus we may see that the term 'negative green' is a power or a force discovered in nature and once discovered may be evaluated and turned into some use for the benefit of humanity in one way or another: It possibly has several interesting facets. In the first place we may discover it, and in doing so, we may discover other things at the same time. We can then link it into the spectrum of present day knowledge and in order to do so we can then evaluate its origins and scope. In the second place, because a great deal of radiational discoveries of Radionics over the years has been applied to medicine or agriculture etc., then it behoves us to try to put the study and research of Negative Green to the benefit of human beings and animals wherever possible.

It will be appreciated that the science of Radionics does not in any way involve cruelty or experimentation with human beings or animals of any kind. We only discover the natural radiational powers

of individuals, animals, plants, and the general universe around and within us and by doing so we are using only nature's forces without artificial medicines or artificial kinds of research which can only bring many side effects.

Having said this the research into Radionics is never ending and there are very many researchers around the world who are discovering new facets of the world around us every day both from the orthodox and the unorthodox point of view. It will be appreciated that within the pages of this book we will not continually refer to the term negative green because it has been termed a number of different things by various authors as 'M' rays, 'Vitic' rays, and other different kinds of radiational power from different sources, and we are about to show you what other authors have discovered over the last 50 years or so.

### A SHORT HISTORY

Possibly one of the earliest writers who may have discovered the origin of Negative Green was Baron von Reichenbach who about 1851 published his researches into Od and Magnetism, and whose researches have been verified by a number of Scientists during the following century. To evaluate the enormous amount of work undertaken by Baron von Reichenbach and to condense it into a few paragraphs is virtually impossible, but briefly Reichenbach was a keen observer of many of life's natural phenomenon and he discovered that certain persons were what is generally termed 'sensitives'. When we refer to 'sensitives' we are referring to that proportion of individuals who can without instruments of any kind discover or react to colours, magnetism, electricity, and so on, and Reichenbach goes on to describe the 'sensitive' in the following manner:—

"Sometimes persons may think they are sensitive to Extra Sensory Perception (E.S.P.), but a true sensitive has far more to their character than it is first realised. Have you never in your life, come across people with the strange fancy of disliking everything yellow, and yellow itself as a colour?"

One would think that a beautiful lemon, a resplendent gold, a fiery orange was something charming to look at. Where can the feeling of aversion come in? Ask this same class of people what colour they do like, and they will answer as with one idea—blue.

Certainly, the azure of the celestial deeps is a sight to do one good. But when evening frames the azure in gold, then surely the beautiful becomes something more than beautiful and merges into the magnificent. Well now, I ask you to reflect; have you ever met a man who said he could not endure blue? Never, to a certainty. Whence comes it, now, that a certain class of mankind agree in dislike of yellow, and all agree in their liking for blue?

Colour-physics teach us that yellow and blue stand in a certain mutual relationship, they are complementary colours, occupying as it were opposite poles, is it possible that underneath this fact something else lies hidden than the mere effect of the colour of your eyesight? Some more fundamental difference than the mere optical difference of colour familiar to all of us, some difference which escapes our senses? Could there be appropriated to the perception of such a difference also of human faculty, a difference to the effect that some might be able to perceive what is unrecognisable by others? Could there be, so to speak, men with two sorts of senses. That would be a somewhat peculiar state of affairs. Let us try and get further into it.

A girl, we may take it, is well enough pleased to see herself in the looking-glass. Perhaps, also, there are men who take pleasure in the reflection of themselves and who would begrudge them the pleasure when a successful copy of God's fair masterpiece smiles back upon them, and awakens anticipatory joy in the conquest, which already flushes their cheek? Is there anything in life more glorious or beatific than the beautiful Myself?

How would it be though—and it might really be possible—if there were girls, women, men, who shy off mirrors? Who turn away and cannot bear to see themselves in one? In very truth there are such persons. There are men, and not a few in number, who are caused a peculiar feeling of distress by a looking-glass, as though some sickly, repellent emotion came to them from it, so that they cannot stay quiet there for a minute. It is not merely their own portrait the mirror throws back to them, it returns them also some indescribable, painful sort of impression, which some feel more and others less, while to others it is only just so far perceptible as to leave them with a definite dislike of mirrors. What is this? And what does it come from? Why do some men only experience this feeling of repulsion? Why not all?

No doubt you have often travelled and have come across people in the omnibus, coach or railway carriage, who with the most aggressive selfishness wherever they may be, insist on throwing open the carriage windows: Be the weather as bad as may be, blowing a hurricane or as cold as ice, they will show no consideration for their fellow-travellers' rheumatism, but conduct themselves insufferably. You have regarded this as bad form; but I ask you to postpone your judgment a little at any rate until a few more comments are made. They will succeed, perhaps, in convincing you that, within the confined limits of a "present company", things whose nature is still unrecognised are wont to happen things strong enough to be quite irresistible to many of the persons who form the company, while others have not the faintest sense of their existence.

It is possible that among all your friends you have none whose whim it is never to sit between others in a row, be it at table, in the

theatre, in society, or in church, but who always want the corner seat for himself. Take note of him, he is our man; we shall soon come to closer acquaintance with him.

You have I am sure observed ladies who often feel faint in church, though otherwise their health is quite good. They may be occupying the corner seat, but even there they will feel faint and sometimes have to be carried out in a swoon. If you pay any attention to the matter, you will find that it is always the same, that is, only a certain class of persons who are affected this way. They are absolutely incapable of sitting any length of time in the nave of a church without growing faint, and yet they are otherwise healthy people.

Your doctor will tell you that, if you want a good, sound sleep you must lie on your right side. Do you ever ask him why? If he is honest, he will say he does not know. He is ignorant of the cause; but he does know from his varied experience that there are many people who never can get to sleep when lying on their left side. His patients have often told him that, but what is really at the bottom of the fact is unknown to him.

If you care to go more closely into the matter, you will find out that it is not all men who have to lie on their right in order to get to sleep, and that very many people sleep habitually on their left; in fact there are plenty of people who are quite indifferent as to how they go to sleep, right or left, and to whom a night's repose on the left ear brings just as much refreshment as one on the right. But you will also find that those who cannot sleep on their left, but only on their right, make a minority so subject to this peculiarity as a class that they can lie on their left hour after hour, without getting to sleep, while so soon as they turn on their right side they get off to sleep in a moment, it is certainly a very peculiar thing; but you can observe it in all the countries of Europe.

How many people are there who cannot eat from a fork made of German silver, white copper, argentum, Chinese silver, or any other alloy of silver, whilst others do not detect any difference for common use from genuine silver. How many people who simply cannot endure coffee, tea, or chocolate made in a brass kitchen utensil, while most other people would never notice the difference?

How many people, again, have an aversion from hot food, especially over-cooked food, from rice dishes also and sweet dishes, and infinitely prefer cold and simple foods, and especially such as are slightly on the side of acidity? No small number among these persons evince an extraordinary liking for salad and may be heard to remark that they would give up the rest of the menu for the salad

alone. Others are unable to imagine how so unqualified a preference could exist.

There are some people who simply cannot endure having anyone standing close behind them; they avoid popular gatherings of all sorts, crowds, and markets. Others find it disagreeable to take another by the hand, and absolutely unbearable for anyone else to retain for any length of time the hand they themselves proffer; if they cannot get it free otherwise, they will pull it away. Then how many people are there who cannot bear the heat from an iron stove, but feel quite comfortable when it proceeds from one of stonework?

We can go on enumerating for your reading hundreds of other such reasons to excite our wonder at the attitude of a certain well-defined class of individuals.

Well, what are we to think of it all? Is it simply a case of imagination and neglected education, or bad habits occasioned, perhaps, by local disturbances of an otherwise healthy equilibrium? It may seem so of course, to those who only take a superficial view of the matter; and unfortunately such seeming has only too often led people into acts of injustice towards such sensitive persons as those I have described. Were these peculiar phenomena verified only in particular instances, scattered as chance occurrences among different individuals in varying situations, there might perhaps be some justification for regarding them as of small importance, which up to the present day has not been considered worthy of attention, sets the matter on quite a different footing; all the peculiarities attributed to these persons are not found in them as individuals, but in every case as in a class.

When you trouble to investigate, you find most, and frequently all of the peculiarities mentioned in one and the same individual; but never, not one single time do you find one only by itself. The foe to yellow shuns the looking-glass; it is the person in the corner-seat who flings the window open; the right side sleeper is the one who feels faint in church; the people who dislike brass and German silver like cold and simple eatables and are fastidious over fat and sweets; it is they who are fond of salads and so on; in every case the whole unbroken series of likes and dislikes is to be found in the same person, from dislike of yellow down to disinclination for sugar, and from fondness of blue down to keen appetite for salad.

There is a solidarity uniting all these wonderful peculiarities in their possessor; experience shows this on all sides; whoever has one of the list has, as a rule, all the others too. The conclusion is clear; there is a connection between them all which cannot be refused recognition, and, if that is so, it can only be because they are all related in turn to a fundamental bond of union, to a hidden secret source, from which they all proceed in common. Now if this source be

present in some men and absent in others it is obvious that, taken from this point of view, there are in effect two classes of men, ordinary men, who have none of all these faculties of sensibility, and those peculiarly subject to excitation, who are excited in the way already described on every trifling occasion.

The latter class may be called 'Sensitives', for they are, in fact, frequently more sensitive than a mimosa. They are so in the very depths of their nature, a nature they can neither lay aside nor treat with arbitrary violence; and whenever their peculiarities have been taken for whims and contrariness their feelings have always been hurt by the fact.

They have quite enough to suffer without that from our everyday world which has never hitherto taken any account of them. Their sufferings are the consequence of their hitherto unrecognised peculiarity in the sensory faculty, and they are entitled to more consideration than has hitherto been accorded them. Their number is not small, and we shall soon see how deeply human life is penetrated by these peculiar factors, of which I have now given you only the most elementary and superficial sketch.

And so we have seen that there is a great deal more to personal sensitivity than at first appears and the user of Radionics inevitably using their E.S.P. capacity from the beginning will improve it as time goes on and there is no doubt that one's personal E.S.P. improves dramatically as one tends to use the intuitive powers within us.

Having thus described the "sensitive" person Reichenbach goes on to explain a number of exciting experiments which produced amazing results and are in fact published in his now out of print book on the subject. He refers a lot to magnetic light which he calls "Od" or the odic force and refers in his work to the luminous phenomena at the poles inside of strong magnets. He says "sensitive persons who are actually or apparently healthy perceive nothing in particular in the magnetic beyond the excitement of its force field, but with the sick sensitive or a sensitive who is run down on nervous energy will discover that there is pleasant or unpleasant feelings at the sides of a magnet as well as at the ends". Reichenbach goes on to experiment with visual materials including magnets which were at that time all the rage because later Mesmer came in with magnetic research as well. He referred to the magnetic light as "Odic Incandescence" which probably is the best way to describe it.

After a great deal of experimentation Reichenbach discovered that different angles to the poles of a magnet produced a different colour of odic light which can be seen by suitable sensitive persons under scientific conditions and these are given in the chart below.

At	25°	(in the line of the dip)			pure grey
"	45°	(ascending toward the north)			a narrow red streak
"	67°	"	"	"	violet blue
"	90°	"	"	"	dark blue
"	110°	"	"	"	light blue
"	127°	"	"	"	dark green
"	145°	"	"	"	light green
"	163°	"	"	"	greenish-yellow
"	180°	"	"	"	light yellow
"	200°	"	"	"	golden yellow
"	225°	"	"	"	orange
"	247°	"	"	"	flame-red
"	270°	"	"	"	red
"	290°	"	"	"	deep, intense red
"	325°	"	"	"	greyish-red
"	360°	"	"	"	reddish light-grey

The chart which follows shows it is also remarkable that the colours standing diametrically opposite to each other are not properly complementary colours; for red here stands opposite blue instead of yellow, and flame-red, instead of green, opposite violet-blue; grey instead of blue opposite yellow, etc.

The circle is divided into sections of 90°, the zero of which must be fixed at the dip. Opposite this, at 180° stands yellow; at each side, both at the distance of 90°, red and blue are situated opposite to each other, so that these again are 180° apart. If we were beneath the magnetic equator, where the polar direction and the dip of the needle coincide, the direction and arrangement of the colours would be different.



Fig. 1 Colours of odic light as shown to the poles of a magnet

We may then see that just in the magnet itself there is a great deal of variation of colour and force fields. Later experiments by the author showed that in fact not only magnets produced this phenomena, in fact non-magnetic substances such as silk and materials of all kinds produced the various phenomena according to the shape and it is the shape that is important and in this type of research we will discover that shape is the continually predominant factor in producing the phenomena of Negative Green.

We may next refer to a book called 'Vitic' published in San Diego, California, about 1950, which shows some research undertaken with the effects of carbons and a permanent magnet. In this work which discusses ancient Egypt we find the following paragraph.

Years of experiment followed in the effort to discover something which when held in the hand would beneficially affect the nervous system. Finally it was found, by accident, in carbon. Hard carbon such as is used in arc lamps will give out a certain amount of force which, experience has taught us, is not to be distinguished from nerve force. But if the carbon is treated in such a manner as to cause a violent disturbance of its molecules and then specially hardened, the force evolved by it is greatly augmented, and the rod becomes a real source of power, a power that is so readily absorbed and stored by the unipolar ganglion cells that a five minutes' charge remains effective for at least 12 hours.

In his studies in Electro-Pathology, Dr. White Robertson, writing of my hypothesis that an electric wave is not simple but compound, says: "That the second alternative is not far-fetched is suggested by a recent discovery of Baines, that by a special hardening process applied to ordinary arc-carbon, a 'new force' has been found to reside in the altered carbon, which can be conveyed to and stored in the body for a period of several hours by simply holding these in the hand, with the result that subnormal galvanometric deflections are enormously enhanced; and already we have been able to observe gratifying changes in cases of nervous breakdown apparently by increasing the nerve charge through these new carbons. What this force is we do not as yet know, nor is it known to the eminent physicists and physiologists to whom we have demonstrated it. It is not magnetic. And it differs from an electric charge in that it is not readily diffused, but is, as registered by the galvanometer over a period of 12 hours, stored probably in the unipolar ganglia of the nervous system."

It will be appreciated that the terms and researches into carbon and magnetism might appear to be misleading as far as the term Negative Green is concerned, but in fact, we are discussing the same thing under a different name.

We also see a reference by Dr. J. Horne Wilson in the following paragraph: He asserts that "magnetism applied to the left side of the body stimulates the heart action but only so long as the body remains within the magnetic field". Is this an accepted fact? If so, is the effect produced via the aura and/or the etheric body? Recall, that Kilner's experiments showed that the aura was distorted by the proximity of an electro-magnet. Here seems to be a link between 'animal magnetism' and an ordinary magnetic field.

A great deal of confusion arose at one time, in the history of mesmerism, from a virtual identification of these two types of magnetism (so to speak), but the use of the magnet was practically abandoned when it was found that its supposed effects could be reproduced by suggestion. But the fact that these effects (like those of any ordinary medication) could be so reproduced, does not prove that the actual effects of the magnet are nil.

It could thus be assumed a priori that there is an emanation from the carbon, but I have found no reference to the arcing of this emanation toward a magnet or of a magnetic field toward carbon, or between carbon and any other substance. If the emanations of ALL dimagnetic substances are themselves paramagnetic, does the same reversal hold for paramagnetic substances, so that their emanations are dimagnetic? We have here some slight hints of the enormous advantages which might accrue to medical science and to the science of physics. Certain human beings possess in latency powers of vision which exceed that of the electron-microscope and the greatest

telescopes yet constructed, and the day will perhaps come when even physicists will recognise the importance of instruments 'invented' by Nature and not by themselves.

According to certain observations, the natural emanation of the carbon is increased in size and brightness when the magnet is held in the other hand; it is thus apparent that some kind of influence or 'magnetic current' uses the body as a conductor. Whether this is a one-way directional 'current'—and if so, from which direction—is not known. Experiments with the galvanometer indicate that some kind of energy is stored in the body; i.e., there is an increased difference of potential and an increased deflection of the galvanometer pointer. Presumably this 'stored' energy (which persists for seven to ten hours) is the same in nature as that which produces the normal deflection when neither carbon nor magnet is used.

The field covered by the phrase 'odic force' and by radiant energy and radiesthesia, is so vast, so subtle and complicated, that it will be easy for those of us interested in the therapeutic use of the carbon-magnet combination to become side-tracked and hopelessly involved in other—though related—problems. The first problem, no doubt, is simply to prove (all over again) the existence of the phenomenon; and this can be done by instrumental means. Its physical or psycho-physical effects can be demonstrated by controlled experiments and clinical experience, just as in the case of any other 'new' treatment or medication. All forms of suggestion will have to be avoided—although suggestion will be as valuable here as in any other form of healing, when or if the experimental stage of the carbon-magnet treatment is passed.

A great deal of more remotely relevant material is to be noted in the remarkable development of Radiesthesia, particularly in Europe, in the expanding studies of the nature of the aura and the etheric body, and in the whole field of medical electronics.

In using Radiesthesia as a guide and aid to detecting Negative Green, we may refer to a few words about Radiesthesia by J. A. Montandon at the Scientific Congress in 1956 at Locarno, in which he said: "We must take into account radiesthesic sensitiveness, it being an orientation of life and favoured by counterpoise. A beginner in this study should try to discover the specialisation which is most adapted to his tastes and possibilities. He should increase his knowledge in this special branch and select a very simple method. Radiesthesic sensitiveness consists in perceiving the harmony or lack of same existing in and among the components of all human matters. Man is sensitive by nature and is apt to be penetrated by this pressure as he is sensitive to balance and non-balance. Such perceptions are at the farthest extreme of feeling but constant work makes them fit for appreciation and with the radiesthesist such perceptions are increased by development of the subconscious automation of transmitted movement to the pendulum."

And Colonel Stevelinck giving his comments at the Congress had this to say on the Unity of Radiesthesia: "If the radiesthesist discovers the energy in every body it is the proof that those bodies are decomposed in energy; if not Radiesthesia would not exist any more than the formula of Einstein, or any more than the atomic bombs. Radiesthesia proves that every body, when it formed is polarised, and as such it is a magnet receiver, accumulator and emitter of energy special for every body. That law of general magnetisation is the only law in nature. I define it thus; directed energy produces bodies, an energy not directed will dissolve them.

"Radiesthesia which discovers the different energies only by finding the interferences is only ONE; the pendulum or the rod will amplify only the energies accumulated in the human body by the help of the interferences. If the energies sent forth by the different parts of the human body do not give any interference with an energy not admitted by them that energy will cross the human body without being discovered by any means; thus it cannot exist several radiestheses as there is but only one possible search.

"The unity of Radiesthesia is thus positively declared. All the means to discover energies are good, each of them has its manner but each manner of working cannot be a reason to create a new school."

Thus we continually find different opinions and relations with unusual force fields which always refer back to detection by Radi-  
onics.

### THE NATURE OF LIVING RADIATION

Radiation is the process by which electromagnetic energy is emitted or given off from something. This energy is in vibrations or waves. It is always due to atomic disturbances. They include all radio waves, heat, infra-red light, white light, ultra-violet, X-rays, the gamma rays of radium and cosmic energy. These energies are all alike except for their frequencies, or wave lengths. Not all waves or vibratory motions are, or produce, electro-magnetic energy. Sound, water, and many mechanical waves and vibrations never produce this energy. Sound waves are alternate compressions and rarefactions in the air, but the air does not move away from the source of the sound waves. Waves in water are up and down motions of the surface parts of the water, but the latter does not move along as the waves appear to do. Mechanical vibratory motions are of many kinds, but these motions do not disturb the atomic structures and hence produce no electromagnetic energy.

One of the things which does produce electromagnetic energy is the radio-active substances. Radio-activity is of two kinds, natural and artificial. In the natural kind, the nuclei of their atoms are so unstable that they explode and throw out or radiate some of their nuclear and electron particles. This disturbance also radiates energy

called gamma rays. This reduces the sizes of the atoms. This continues until the atoms are reduced to lead atoms. The explosions then cease and no more radiations occur. Man cannot increase or decrease these actions. These radiations are composed of alpha, beta, and gamma rays.

Artificial radio-activity is always man made. They always include gamma rays. They are produced by directing some of the high speed particles from a cyclotron, or kindred device, against desired elements. In this process these high speed particles sometimes lodge in the element being charged and sometimes some of the atomic particles of the nuclei of the material being charged are removed. It is something like shooting a taw into a ring of marbles which boys play in the spring. Sometimes the taw knocks out one or more marbles and sometimes the taw remains in the circle with the marbles.

The atoms being charged with the high speed particles are heavier if they take up particles and lighter if they lose one or more particles. These heavier or lighter atoms are called isotopes. These isotopes are not stable, but gradually return to normal atoms. This returning to normal produces the radiated energies emitted from them. Some kinds of isotopes return to normal quickly and others more slowly.

### Life as Energy

The new physics is attempting to explain energy as the bombardment of electrical particles which float in space, and to deny any knowledge as to their origin, or that they have any origin except relatively speaking, namely, that the ethers are filled with them. When we feel anything, they say, it is the bumping into electrical particles; all physical phenomena can be explained from the relative position of an imagined observer.

The interesting thing is that there is always the necessary use of the imagination of the observer, or a theory that if such and such were true, then so and so would of necessity have to be true, following someone's law which has been accepted by science for a certain number of years as a means of measuring or deducing results. All these laws are admitted to be relative and not immutable. No one dares to declare a fact unless the majority accepts it; and in truth very few know facts, so that all assumptions must be subject to change.

If they are changeable, they are not, or cannot be, facts or true laws. They must belong to a condition, and can be exchanged for another condition. Thus we have accepted Einstein's theory of relativity, which allows for changes. We also have many phenomenal experiences in chemistry, which those using it explain only by affirming that if certain things are put together under certain conditions, one can get certain results. Hence if gas is formed under certain conditions it can be reduced into liquid, and the liquid solidified. This

process can be reversed by proper methods, proving that an unseen gas can be condensed into liquid, and crystallized into matter or substance. We may or may not smell the gas—we may know its presence by its action on something we see, smell, taste, feel or hear. We cause an energy to act upon it—usually heat or its opposite, cold. We bring it into visibility in what we know as water, or a liquid state. Then by the action of energy again (either heat or cold), we produce a crystallization, which is actually the above-mentioned gas brought into a more substantial form, or brought into form. Known combinations of liquids always create the same crystals and the same gases.

We have the action of sound both in and out of a vacuum. Taking the simple example of the two tuning forks, we start them vibrating; the one outside the vacuum will rule the one inside, and cause it to raise or lower to its own level.

Then we have Light: This is produced by vibrating a substance. A wire is usually used; it is started vibrating; a humming sound is heard. We vibrate it a little faster and make heat; still faster, and it results in colour in reddish degree; increasing the speed will then give yellow; and so on through the visible spectrum until no light is visible. It is found that energy passes along the wire unseen, but is felt if touched; or if properly resisted, it produces light, heat, power and more energy. Everything so far acts and reacts along a very definite course when the same things are done to cause it.

Energy, heat, light and power are usually produced by rotating a lode-stone in an armature; thus there is a magnetic field of force acting. But the human body is also composed of magnetic qualities, and has been known to emit light even as some fish do; and we say "the fish has an over-amount of what is called phosphorus, which glows in the night".

This does not belittle nor enhance the fact that the body of the fish glows, nor does it prove that in the human body there does not exist the same substance, or one having a great degree of vibration showing a different aspect of the same phenomenon. We are prone to let our terminology confuse a point without realizing that if the result is the same, the same law must be fulfilled, even as in chemistry. These laws function on many planes, and the fact that we do not fully understand them does not detract from their reality. It should reveal our lack of knowledge to the degree that would force us to seek harder than ever to find the cause of all the phenomena, that we might be truly wise.

We may now come to the interesting facets of Micro-genetic rays, called M-rays by certain researchers, and their effects on the individual. In fact it was discovered some years ago that the result of this type of radiation can however have a decided healing effect on the individual. It would appear that certain vegetables produce

this type of radiation, notably onions. Of course onions have been known for years as a healing media, but the detection of M-rays in about 1934 places them alongside the other mystifications of radiational patterns which we now know to be forms of Negative Green. It has been known that micro-organisms are affected greatly by these types of radiation. The types of radiation we are dealing with in deciding which is, or is not Negative Green, falls into a number of patterns which stem purely from the magnetic, electrical, odic, and then on to the living tissue itself in order to produce the same types of radiation that keep it alive. Thus we may see that the interesting facets of Negative Green are yet to come.

Negative Green is not always related to the unknown phenomenon around us. It can be associated with the magnetic meridian of the earth and one of the best researchers into the magnetic meridian was Dr. George Starr-White, who in his historical resume described it as—the energy that turns the compass needle and unerringly directs the navigator through perilous seas of air and water—used in diagnosing, preventing and curing ill-health.

In one of his earlier works Dr. George Starr-White writes:—  
“It was in 1876 that an old hunter and wild-pigeon trapper told me that such birds as the migratory wild pigeons (*ectopistes migratorius*) now extinct had a ‘compass’ in their heads. To ‘prove it’, he liberated a wild pigeon from his net and I watched it soar high in the air, then make a turn and dart off in the direction of its birth place, though very many miles away. I realized that the trapper did not mean a compass in the ordinary sense, but that he meant a ‘mental’ or a ‘psychic’ compass, or what might now be termed a ‘Magnetic Sense’ or ‘Sense of Direction’. His hidden meaning did not interest me. I saw the pigeon do certain things that seemed mysterious, so I began to ask questions of every hunter and trapper I knew, regarding the power of birds to take an unerring direction to their homes, even though they might be thousands of miles away.

“As years went by I experimented and investigated and learned that this power of orientation, as it is called, was possessed by very many other animals as well as by birds. I proved that frogs and toads had the faculty, as well as cats and dogs. I also found some humans who possessed the power of orientation to an amazing degree.

“I learned that lightning storms, or ‘electrical storms’ as some called them, would make birds lose their way. I later proved that high-tension currents and the radio broadcasting currents make birds of passage temporarily lose their power of orientation.

“For many years I have been interested in the breeding of many varieties of birds. The year before ‘radio broadcasting’ became common, I advised a large bird dealer to lay in an extra stock of birds from foreign lands as well as from domestic sources because, as I explained to him, radio broadcasting would have such a disturbing

influence upon the delicate nervous organism of birds that they would kick their young out of the nests and that, for several years, certain varieties of birds would become very scarce. This dealer did not place much dependence upon my prophecy. In due time he went abroad as usual to buy up birds. When he returned, he told me that he wished he had listened to my advice regarding certain varieties of birds, for he said there was a scarcity in all parts of the world.

"Since then, year by year, some varieties of birds have become a little more accustomed to certain radio broadcasting waves, but the so-called 'jazz broadcasting' has a very bad effect upon them and I have noticed some varieties of birds will become so uneasy when jazz noise is 'on the air' that they cannot remain in their nests, but fly about as if there were a mouse in their cages.

"Another peculiar phenomenon in Nature that I observed was that lima beans trained around poles always twisted around the pole anti-clockwise. I mentioned this to different people, and my attention was called to the fact that each species of vine always had its own individual method of twisting around trees or poles, if nothing interfered with its natural bent. One man, who had travelled all over the world, told me that he had noticed the same phenomenon especially with lima beans and he said that south of the Equator lima beans twisted around the pole clockwise—just opposite to the way they did north of the Equator.

"This made me conclude that the force which guided birds in their flights, caused frogs to face in a certain direction, and directed worms in their migrations, also had something to do with vegetation."

I was then interested in noticing the directions in which persons slept. I did not know whether it was better for persons to sleep with their heads directed north or south, or east or west; but I met many persons who would say that they slept better with the head in a certain direction. Some said they thought this was a 'notion' but I thought it was an influence other than 'imagination'.

Some told me they could not sleep unless they were on the ground, or were connected with the ground in some manner. One man told me that if he fastened a wire around his hand and had the other end of the wire on the floor, he could always sleep better. Another told me if his bed were on a carpet he could not sleep and therefore he always kept it on a bare floor. All these little idiosyncrasies, or 'notions' were interesting to me and I kept wondering if there were anything of a fundamental nature to them. I learned that if a copper wire were passed across the mattress under the under-sheet (that is between the mattress or mattress pad and under-sheet) and that wire was carried to the ground, gas pipe, water pipe, or radiator, many persons who could not sleep without some form of sleeping pill, or only in 'cat naps' could sleep well in a bed so arranged.

I also learned that some persons, who had been in the habit of sleeping in a bed with the head directed north or south, could not sleep if that bed were turned so the head was directed to east or west. This was not imagination, because the persons sometimes did not know in which direction they were sleeping as they were in a strange house. When they mentioned that they did not sleep well, I would get my compass out to see if the Magnetic Meridian had anything to do with it.

Later I was able to 'prove' that a person who had slept for years with the head directed east or west, could not sleep if he were in a room where the head of the bed was directed north or south—he had not observed the points of the compass in either instance. I have often noticed that if children, even babies, sleep in cots directed east or west and do not do well, if the cot is turned so that the head is directed either north or south they invariably do better.

### THE POWER OF NATURE

The idea of "Vis Medicatrix Naturae" certainly goes back to the time of Hippocrates, that is to 400 B.C. Hippocrates seems to have been the first to grasp the conception of the great healing powers of nature and his long and wide experience made him a firm believer in those powers. Recovery is thus shown to be the work of nature, whose healing powers alone, or supplemented by medical aid, achieves the aim—Nature is the healer of diseases.

This, then, is the doctrine so famous in the schools of Physics down through the ages, and this conception has never wholly been lost sight of for twenty-three centuries. At those times when it has been largely forgotten, medicine has tended to lose the human touch and to become materialistic and dogmatic. On the other hand, carried to the other extreme, as it has been at various times, it has tended to a fatal *laissez-faire*, to the scandal of medical science and the essential neglect of the patient.

The greatest of the medieval surgeons, Ambrose Pare, when he broke away from the dogmas of his age, was content to express his faith in the healing powers in the famous statement "I treat, God cures". But what is this healing power or force of nature inherent in the organism? Let me give you two quotations. Firstly, Professor William McDougal, from his famous book 'Body and Mind'.

"The essential notion, which forms the common foundation of all varieties of animism, is that all or some of the manifestations of life and mind which distinguish the living man from the corpse and from inorganic bodies are due to the operation within of something which is of a nature different from that of the body, an animating principle generally, but not necessarily or always conceived as an immaterial individual being or soul."

Secondly, Professor Ward has this to say: "The fundamental difference between living and non-living matter is that in living matter there is always something else present (which for want of better understanding we may call the 'vital force') in addition to the properties found in non-living bodies. This additional 'something' endows living bodies with a tendency to disturb existing equilibrium, to reverse the dissipation processes which prevail throughout the inanimate world, to store up and build up where they are ever scattering and pulling down; the tendency to conserve individual existence against antagonistic forces, to grow and to progress, not merely taking the easier way, but seemingly striving for the best, retaining any advantage secured and working for new ones."

The suggestion is that there is a vital power or force in every organism which not only sustains life but maintains it against all the innumerable adverse factors seeking to destroy it. It is this possession of the Life Force which marks the difference between organic and inorganic life. But it may well be asked whether in postulating this vital force we are really postulating anything more than the sum total of the already well-known physical and chemical forces active in the rest of the world. The materialists would certainly answer 'No', and I think the scientific world in general would endorse that opinion, though it is not quite so certain as it was.

For example, the writer of the article on Biology in the Encyclopaedia Britannica is quite emphatic on this point. He says: "It may be convenient to use the terms 'vitality' and 'vital force' to denote the causes of certain great groups of natural operations, as we employ the names 'electricity' and 'electrical force' to denote others; but it ceases to be proper to do so if such a name implies the absurd assumption that 'electricity' and 'vitality' are entities playing the part of efficient causes of electrical or vital phenomena. A mass of living protoplasm is simply a molecular machine of great complexity, the total results of the working of which, or its vital phenomena, depend—on the one hand—upon its construction, and on the other, upon the energy supplied."

But my viewpoint is that we are dealing with 'something more'—that is my working hypothesis—and in the following paragraphs I will try and show what I think that 'something more' is.

I suggest that the best way to do this is to trace the history of this force known by so many names, the most intriguing being the Vital Fluid or Divine Water of the medieval alchemists, as we have here a tradition of a force of more than usual integrating and healing potency, of biological energy, in other words. I think we shall find that many things which have died will know re-birth and grow out of recognition. The Italian philosopher Regnano remarks that "Whether one clearly recognises it or not, it is just this search for the nature of the vital principle which properly constitutes the principle object and final goal of all biologic studies in general".

We come to the next great name in the chain of tradition, that of Paracelsus, the famous medieval physician, 1490-1541, a figure of controversy from his own day to this. Regarded for centuries as the arch-charlatan of history, his contribution is at last being appreciated and understood and he provides another example of "multa renascentur, quae iam cecidere". Paracelsus held that there are two kinds of doctors; those who heal miraculously and those who heal through medicines. The physician has to accomplish that which nature would have done miraculously had there been enough faith in the sick man. This seems to me to be a valuable clue: 'Those who heal through medicines' we know—the whole body of modern medicine is an expression of this aspect, and it has not got us much further to an understanding of the force. But what about the miraculous—here, apparently, we have the power raised to an 'nth' degree—under these conditions we may learn something which in its ordinary state we miss. I am convinced that even in miracles there is this physical basis, whatever else there may be in addition. Indeed, I am coming to think that the truth in these matters can be stated thus—It is equally true, i.e., these statements are co-equal and interchangeable:— All matter is spirit . . . All spirit is matter . . . you cannot have spirit without matter of some sort and vice versa.

The Encyclopaedia Britannica states that "Paracelsus founded the 'sympathetic system' of medicine, according to which the stars and other bodies, especially magnets, influence man by means of a subtle emanation or fluid which pervades all space" and Osler says that "Paracelsus expresses the healing process of nature by the word 'munia' which he regarded as a sort of magnetic influence or force and he believed that anyone possessing it could arrest or heal diseases in others. As the lily breaks forth in invisible perfumes, so healing influences may pass from an invisible body."

In Paracelsus' own words "the vital force is not enclosed in man but radiates within and around him like a luminous sphere and it may be made to act at a distance. It may poison the essence of life (blood) and cause disease, or it may purify it and restore the health."

J. B. van Helmont, 1577-1644, a disciple of Paracelsus, extended this doctrine by teaching that a similar magnetic field radiates from man and that it can be guided by their wills to influence directly the minds and bodies of others. According to van Helmont, and I quote his own words, "The means by which this secret property enables one person to affect another mutually is the Magnale Magnum . . . but this is not a physical substance which we inspissate, measure or weigh, but it is an ethereal spirit, pure living, which pervades all things, and moves the mass of the universe." His theory of Archeus postulated an extra corporeal force practically unlimited in its regulative powers—a vital inherent formative force.

There are of course other researchers into this interesting field such as the French engineer, Georges Lakhovsky for example, in his

well-known book "The Secret of Life", holds that while the mechanical chemical explanation is insufficient to explain life, it is explained by the phenomena of auto-electrification in human beings—that the cell-organic unit in all living beings is nothing but an electro-magnetic resonator, capable of emitting and absorbing radiation of a very high frequency. And then we have Professor Tromp, who in his published monumental and erudite "Physical Physics" states that his main object "is to give an explanation of dowsing, radiesthesia, etc., by an analysis of external electro-magnetic fields on psychic and physiological phenomena in living organisms".

We have the researches of Dr. Reich, who has studied the unusual phenomena which we now call Negative Green and may be applied to all kinds of natural phenomena. His work is especially interesting as, unlike any other worker in this field, he started out from an entirely different standpoint, namely from psycho-analysis, being a disciple of Freud. As his work seems to be little known in this country, I will give a brief survey.

Between 1936 and 1939 Reich did a great deal of experimental work and discovered and observed what he called the Bion. Bions, he found, were invariably produced when matter is heated to incandescence and made to swell; they also formed, but more slowly, when any matter disintegrates and breaks down. "Bions," to quote Reich, "are microscopically visible vesicles of functioning energy and transitional forms from non-living to living matter. The Bion is the elementary functional unit of all living matter. It carries a certain amount of orgone energy, which makes it function in a specific way biologically. It is a unit of energy, consisting of a membrane, liquid content and an amount of orgone energy—it can be called an 'orgone energy vesicle'. Bions are constantly being produced and can develop into protozoa or degenerate into cocci and bacilli; their colour is blue. Every living organism is a membraneous structure which contains in its body fluids an amount of orgone; it is an organotic system".

Two observations can be made:— (i) That if what he claims is true, we are faced with the startling proposition of the spontaneous generation of life—a staggering fact if so, and a question which it was thought Louis Pasteur had settled once and for all. (Note: this is probably a misreading of Reich's claims.)

(ii) That we seem to have here a satisfactory explanation of the conceptions of *Vis Medicatrix* as it applies to the individual cell.

Up to this point, although Reich had observed the above reactions of bions and bion-cultures, he was not aware he was dealing with the manifestations of a specific biological energy. But in 1939 he was working with ocean sand and found that from it, by his special technique of bionous disintegration by incandescent heat and swelling, he could obtain a pure culture of special blue bions, what

he subsequently called Sapabions, which exhibited an energy with an extraordinarily intense biological activity.

In a long series of experiments he identified this with sun energy, which is present everywhere, and this he found to be the same energy as that in the living organism which takes it up from the atmosphere and directly from the sun, or, as he puts it, "the energy which governs the living is of necessity identical with the atmospheric energy". He then argued that if energy is in the atmosphere everywhere it should be possible to demonstrate and concentrate it.

This he did by means of what he called his orgone accumulator, using two properties of orgone, and this has been used therapeutically, firstly, for the treatment of cancer, in which he claims it has been successful, and later, for all sorts of other diseases, again it is said with impressive results.

From this, via sex-economy, the organism theory, character analysis, vegeto-therapy, the biological basis of neurosis, he has come finally to what he calls medical orgone therapy—a therapy which uses the same fundamental energy, whether dealing with a neurosis or a cancer. In this he is nearer to the medieval physicians such as Paracelsus or van Helmont, or even 18th century Mesmer, who arrived at the conception of the Vital Fluid from philosophical considerations, and believed in the universal remedy—the Divine Water.

Reich outlines his hypothesis in the following manner and gives a summary of some of the characteristics or functions of Cosmic Orgone Energy:—

1. Orgone Energy is present everywhere and it forms an uninterrupted continuum. It penetrates everything, though at varying rates of speed. It is basically different from electro-magnetic radiation.

As far as life is concerned, the living organism is an organised part of the cosmic orgone and possesses special qualities we call 'living'. It has an organomic potential brought about by the fact that orgone energy flows from a weaker or lower to a stronger or higher system. Each type or species possesses its specific energy level, that is, it has organotic capacity. All surplus energy is discharged, hence there is an orgone energy metabolism.

2. Orgone energy is always and everywhere in motion. Movement, dynamics, functionalism, changeability constitute specific qualities. Within the framework of this mobility there are three motions: (a) wavy motions, (b) pulsations, and (c) a west-east movement of the atmospheric-orgone envelope.
3. It transmits organotic excitation with the 'speed of light'; but light itself is an appearance of organotic illumination and is of local character. It has also the property of autogenous illumina-

- tion. This can be observed in a room of complete darkness, when it appears a bluish-grey, or in a pressure vacuum tube, when the colour is a deep violet or blue.
4. Orgone energy exists in varying conditions and forms, but every type is mobile—dynamic, differing in speed, and never static-mechanical.
  5. A concentration of orgone energy in an organotic system contradicts the general unrestricted validity of the second law of thermo-dynamics. There exists not only a process of dissipation of energy in heat but also the reverse process of the building up of energy.

It seems a far cry from the Cosmic Orgone Energy to the Vital Fluid with which we started, and yet to my mind, the search for the nature of that 'something more' I postulated at the beginning has now an answer, even though it be only a tentative one. We are, I submit, dealing with one and the same force. It is the *Vis Medicatrix Naturae* of medical science, the *Mumia* of Paracelsus, the Vital Fluid of the medieval alchemists, the Animal Magnetism of Mesmer, the Odic force of Reichenbach, the Nervous Ether of Richardson, the X force of Eeman, the Bio-cosmic energy of Brunler, the Orgone energy of Reich, and to incorporate an Eastern conception, the Prana of Indian metaphysics, and the physical embodiment of the belief of the Vitalists—in one word, it is the Life Force itself.

If it should prove that this is the same as the Ether of space, surely this would be a stupendous fact! For it would mean that the universe is not simply a concatenation of blind chemicophysical forces in which life exists as a forlorn and precarious stranger, but that the universe is a living universe in which to be alive, whether as amoeba or man, is to be at home; and that in literal fact, we live and move and have our being in an ocean of living energy.

This has always been the mystic tradition, why should it not now be scientific truth?

We may go on throughout nature to find various researchers who have discovered or re-discovered the same kind of thing in different forms and although the identity of what we now term Negative Green has been applied for many centuries by knowledgeable persons, it was not until it was really discovered from a study of the ancient pyramids that it was identified as a natural force of its own. Since that time it has been discovered that the force can be generated under certain conditions and through certain shapes.

### THE MYSTERY OF SHAPES

It has been discovered during this century that certain shapes and colours can manipulate the known and unknown forces of the universe. In studying these various shapes many researchers have

found that the force Negative Green may be suitably manipulated and studied, even though it is an unseen force, but nevertheless its effects, when studied in scientific proportions, are nothing short of dramatic.

Possibly one of the most dramatic methods of researching is to use a model of the original pyramid of Cheops. Suffice to say that there is enough literature on the history, the measurements, the reasons for existence of the pyramid, already published by a number of Authors. It has mystical and religious associations, many of which are so exact that they cannot be ignored.

A little of the history of the pyramid by Adam Rutherford might be in order at this point:

“Shaw thought that the Pyramid’s interior passage and chamber system was not adapted for a sepulchre and believed it to be intended for the mystical worship of Osiris in other words, a temple. This belief is akin to that of the Rosicrucian people (AMORC) today who hold that the Great Pyramid was a temple of initiation into the Mysteries.

The Dane, Frederick Lewis Norden, examined the Great Pyramid in 1737. He was a marine officer and a talented draughtsman, whom King Christian VI of Denmark sent to Egypt to make drawings of the ancient monuments. Besides giving the general outline of the ground passages and chambers, he mentioned especially the massive stones over the present Entrance to the Great Pyramid—‘An architrave over it showed that it had had a portal and several stones had been removed in search of it, but common square work, like that of the rest of the building, was found behind the great stones which composed it.’

In the same year 1737 an ecclesiastic, Richard Pococke, L.L.D., F.R.S., landed in Egypt and quite unknowingly passed Norden, the Danish traveller, on the Nile during the night. It seems a pity that two celebrated travellers should be within a stone’s throw of each other and yet never meet. Pococke’s Travels were published in 1743, which included an account of the Pyramids of Giza and others.

He correctly allocated the Great Pyramid to Cheops’ reign, the Second Pyramid to Chephren’s and the Third Pyramid to Mycerinus’, all of the IVth Dynasty of Egypt. He also appears to have been the first to give an account of the Step Pyramid at Saqqara built in the reign of Djoser or Zoser (IIIrd Dynasty), this being the first experimental Pyramid built in preparation for the building of the Great Pyramid and is regarded as the oldest existing building in the World. None of the fine casing stones which originally covered the Great Pyramid were visible in Dr. Pococke’s day, as the remaining ones at the base were lying deep below many feet of debris, but he believed that the Pyramid had been cased in finer stone. The casing stones

now exposed on the first course of masonry, that resting on the Foundation Platform, have proved Dr. Pococke to be right. Dr. Pococke gives a list of measurements of the interior passages and chambers in the masonry of the Great Pyramid.

The Pyramid is oriented to the four cardinal points and the rock on which it was built is visible at the corners.

It is of interest to the student of Negative Green to read a great deal about Pyramidology. One or two publications are listed in the Bibliography at the end of this work. But historical religious and mystical aspects of the pyramid aside, in itself, the pyramidal shape has the so-called magical power of preserving flesh or producing what we term mummification or dehydration.

It will be noted that the pyramid of Cheops is the only pyramid in the world of its particular dimensions and the only pyramid in the world not used as a burial chamber for royalty.

So this leaves the reader with a great deal of work in research if he wants to know more about the pyramid as a historical subject in itself—and believe me the study of the Great Pyramid alone has been written about in many dozens of books, some of which are truly fantastic and rewarding to read. The information contained in such books is not only the result of many years of patient research by those who do not look upon the Pyramid as a media for Negative Green or the mummification force, but as a historical subject and that alone gives the Pyramid an unusual place in the history of the world.

However, we are more concerned with the phenomenon connected with the Pyramid. We have already seen that the four cardinal points of the pyramid as situated in Egypt at the time when it was made or built was with one face at magnetic North. Now many readers will know that magnetic North alternates each year slightly by as much as 11 degrees in either direction, over a given decade, so the fact that the pyramid is placed in this particular way must have had some bearing on its use.

At the time when the pyramid was built the chamber leading right into the inside—that is the passage way—had the light of the North Star going into the very interior of the pyramid itself. It does not do this now of course because this star has altered in direction over the centuries, but we can make model pyramids by which to test our theories and many have already done so. Some pyramids are commercially available but they are not so reliable as the ones made by yourself. The instructions for making a model pyramid are based on the direct scaling down from the original size of the Great Pyramid, you will note that I say the original size, because today the Great Pyramid is much smaller, because its base plates and outside covering have been removed over the centuries. But a simple cardboard pyramid can be made in the following manner.

Draw a straight line 8 inches long ABC, divided as shown on the diagram. At D, two inches from A, draw a vertical line DE,  $3\frac{1}{8}$  inches long. At E, two inches from C, draw a vertical line EG, also  $3\frac{1}{8}$  inches long. Draw a line FGH, also four inches long, parallel to ABC.

Draw heavy lines connecting A to F, F to B, B to G, G to C and C to H. Also draw heavy lines indicating the base lines: AB, BC, FG, GH.

You will then have four triangles: AFB, BGC, FBG and GCH. Cut these out carefully and fasten the rising edges together with gummed tape. The result is a four sided pyramid sufficiently large to be placed over a fragment of food. Three-sided pyramids do not produce the same results.

The material used may be thick paper or cardboard; paper-coated with metal foil on one side has also been used. Wood and certain metals have been employed with success in pyramid building.

One face of the pyramid should be turned magnetic North. It is suggested that this be marked for identification.

Experiments should be made with any suitable material both for construction and for testing. The dimensions of the pyramid are not critical, only approximate.

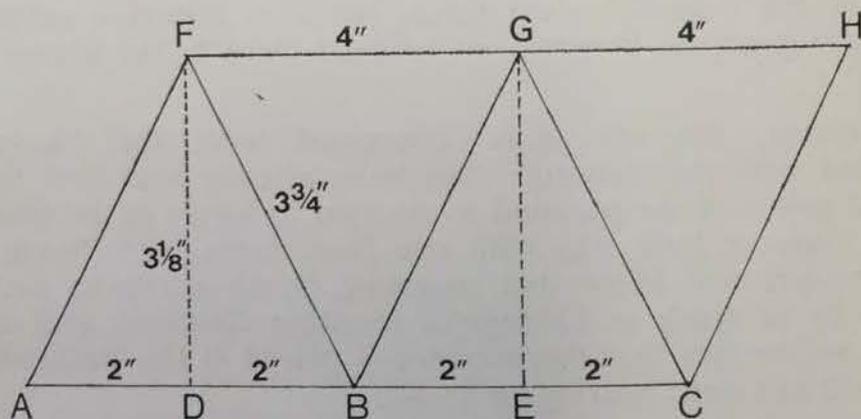


Fig. 2. Making a simple cardboard pyramid

Once you have made the pyramid you can manufacture another to any proportion you wish. The one shown is rather a small one, but you can multiply the size indefinitely and some researchers have made very large pyramids for experimental purposes.

I remember some years ago, I had a small pyramid on my desk and I placed a cube of meat underneath it. This cube of meat was slightly raised so that it became in the centre of the pyramid and the pyramid itself was orientated to magnetic North. A controlled piece of meat of the same size was placed alongside—about a foot away. The experiment took several weeks; in fact the controlled

piece of meat had to be thrown away after one week, but after a period of three weeks, on removal of the pyramid the piece of meat underneath it was dry and solid and showed no sign of deterioration.

Radiesthetic tests thereafter proved that there was in fact a force to be reckoned with.

It is interesting to note that should two pyramids be placed side by side the force is cancelled. If three pyramids are placed side by side the force is resumed; so on every odd pyramid attached to a series the force is renewed and is cancelled on an even number of pyramids. It does not matter in which direction the series goes, but the pyramids must touch each other to nullify each other's effect. This peculiar phenomenon was accidentally discovered when doing some experiments some 20 years ago: Other researchers have discovered the same thing.

I know of no books that are available either in any Egyptology museum, or any book on Egyptology that deals with the mummification through the shape of the pyramid. Some time ago I approached the British Museum and similar bodies only to be told that it is a fallacy—I am making it up! The fact remains that you, anybody, can produce this phenomenon with no technical experience, no outside knowledge—just make your pyramid put your piece of meat or anything of a similar nature underneath and the pyramid will do the rest. It requires only a second or two to do each experiment and to leave it for a few weeks. Should the experiment be only partially successful it will probably be that you have made the pyramid the wrong size in proportion to the one shown in the diagram.

Some years ago a number of articles appeared in a publication called "The Pendulum", now extinct, in which the sharpening of razor blades by the action of a pyramid was a common occurrence. It would seem that the razor blade should be placed on edge underneath the pyramid for about ten days with the edges facing North and South: It is best to slightly raise any item placed under a pyramid so that it is situated about half-way up the inside of the pyramid.

It may be of interest to the reader to know what Lt. Col. Stevelinck has to say about razor blades and pyramids in his article in "The Pendulum" (1952):— "The fact that razor blades become sharpened when placed under a pyramidal shape is a physical phenomenon. When a blade is sharp it is because of the thinning of the steel edge. Under a microscope the steel molecules can be seen to be joined and orientated in one direction, that of the line of the blade. After tempering with oil, the secret is in orientating the blade in the direction of magnetic North; any other direction would produce bluntness.

After using a blade several times it becomes blunt and under the microscope small dents and unevenness are seen. To re-sharpen it must be reset, by returning the molecules to their correct positions.

Under a pyramidal form is found a geometric spot where are concentrated all the lines of force in the pyramid. This geometric spot is thus a point of energy whose power has not as yet been measured by any known instrument except the radionic computer, nor is it known just what that power may be. The strength of the power can be proved by the mummification of living tissues and by the disastrous effect it has on the human brain when it is exposed for a certain time in this zone.

This power can be seen also when its energy is concentrated on any form of matter placed within its influence; it becomes transformed into an accumulator of a particular energy. As soon as this energy arrives at saturation point, that is to say, at the moment that the pull of this energy becomes stronger than the surrounding pull, then the matter gives out a discharging ray. As soon as all the molecules contained in the matter reach the same degree of saturation of this energy they repel each other and lose their cohesion.

If at this moment the matter should be exposed to a flow of energy in the proper direction, that is to say, in a magnetic field 'North-South', then the steel molecules all become orientated in the North-South direction. Thus the blade which was blunted by use becomes sharp again because all the molecules are in alignment. The thinner the blade the less time is needed: Gramophone needles may be treated in the same way. The same applies to the hardening of blades and is explained by the fact that the magnetising of the mass has increased cohesion.

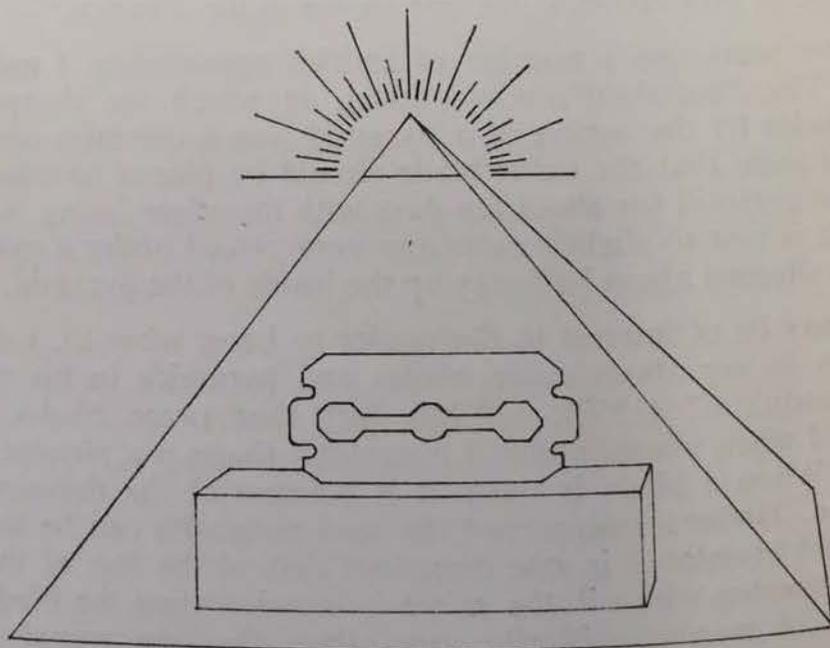


Fig. 3. The "Force Field"

Further tests were made with razor blades under a model pyramid and it was proved that after shaving the blade with the sharpest

edge was that which gave the highest pendulum reading. The following conclusions were reached:—

- (i) that the pyramid has a hardening and thus a sharpening effect on the razor.
- (ii) that the blade turned to the South is harder than the one turned to the North.
- (iii) that this phenomenon is due to the pyramid and not only to the Earth's magnetism, because when placing the blade North-South without the pyramid there is no sharpening reaction.

The series obtained are of course subject to small variations but when examined they do produce a certain regularity in result which cannot be due entirely to chance. But the fact that one blade can be used 26 times instead of four times over a year's experimentation shows, without any doubt, that it is fact.

Another experiment was made to see whether ordinary kitchen salt could be made more healthful, in the same way as water, by exposing it to a pyramid. The salt was placed in a pyramid and the following results were observed:

On the first day 17 oscillations of great strength, on the second day three slight oscillations, on the third day they stopped altogether. The fourth day, two weak negative gyrations which increased to 28 in ten days and became stronger and stronger.

Other experiments show another form of energy which obeys no known physical laws and in consequence produces phenomena which are not explainable by laws.

All applications of experiments made in Radiesthesia in the field of energy prove the Unity in Creation which is energy in the form of directed rays which is the basis of every experiment.

Official science wishes to give mathematical classification for each phenomena, but their instruments are limited. All our scientific knowledge is kept within a limit of energy reactions whose wave lengths vary from a few angstroms to several kilometres, and frequencies from hundreds to billions a second. Outside these limits we know nothing and our instruments are now emerging.

Radiesthesia has passed the stage of arithmetical measuring, and the arbitrary classification though these are both useful as they may be understood by the ordinary man. Radiesthesists would commit the greatest mistake should they create a new language of terms. They must use the language of physics, because everything is physics.

The terms already in use to differentiate between the phenomena of energy are sufficient. Let us as Radiesthesists find new applications and make new hypotheses without the pretensions of

imposing new laws. We shall get nearer to the truth if we keep to the path of simplicity.

Having shown slightly that the pyramid generates the force known as Negative Green later on we will discuss how you may detect the Negative Green but further than this it is not only the pyramid that produces this phenomenon. Verl Cameron discovered that certain cones or cone-shaped forms made in metal or any other substance can produce a very similar and most powerful form of Negative Green. In fact he demonstrated that by making the cones almost any shape, some of them can be very large, sensitive persons were subjected to the energy therefrom with most uncomfortable results. It would appear that the energy from such shapes is produced by the magnetic forces being generated by the shapes going upwards, thus forming a kind of vortex inside the instrument. Cameron also discovered that the energy from cones passes through walls of concrete; it can be reflected by mirrors, and can be transmitted from one cone or pyramid to another.

It is a remarkable thing to note that very little has been gone into further of this phenomenon which may be applied in many ways, either as an experimental force or as a healing force, but in whichever way it is applied the results can be truly remarkable.

Some years ago I was fortunate enough to obtain a few grains of wheat termed 'Osirus' wheat which came directly from beneath the floor of the Great Pyramid. This was loaned to me by a museum and the Negative Green concentrate in such an ear of wheat was truly amazing and I was able to use one of the ears of wheat to try and grow it. It did in fact grow very fast but unfortunately at that time I was unable to carry the experiment further due to lack of space. But I am sure that seeds could be energised by using this method.

Having discussed this Negative Green force, the reader will naturally like to find out how he may discover it for himself. The only known way that we can analyse and manipulate this force is through the action of the Pendulum and the Radionic Instrument, and I had better give a brief outline here of the Pendulum and how it works.

### **THE PENDULUM and WHAT IT DOES**

A Pendulum is merely a weight suspended on a thread. This simple statement can indeed become quite complicated if one would like to go into the technicalities of shapes, forms and colours of pendulums of which there are many. There are magnetic pendulums, non-magnetic pendulums, clear plastic pendulums, square pendulums, long ones, round ones, white, black, purple, green ones—any colour you like—any shape.

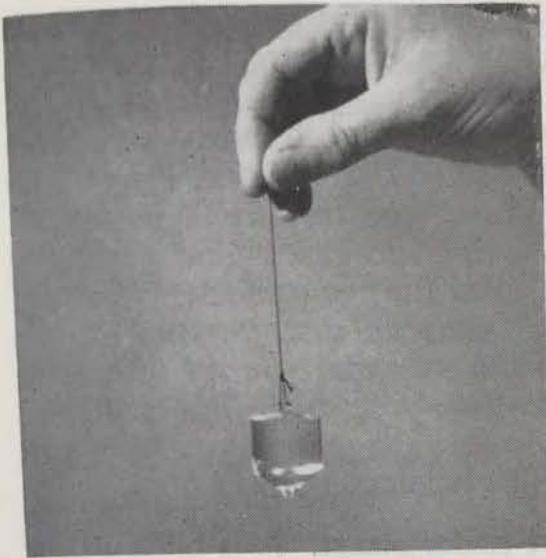


Fig. 4. Hand holding the pendulum

because it can spell results or non-results as the case may be, but the pendulum shown in Fig. 4 shows not only the correct way to hold a pendulum but also the most common type available, being a clear special plastic pendulum with a thin suspension thread.

Some operators of the pendulum may find that an instrument of heavier or lighter material in weight may be preferable to what is generally termed the average weight of a pendulum which is about 35 grams. Weights of 50, 100 and even 150 grams are sometimes preferred. If you find you are obtaining results which are too fast or the pendulum begins to spin then you need a heavier pendulum of a darker colour such as black. If you find that your pendulum is going too slow, then you need a slightly lighter pendulum of probably a different shape.

Once you have established the type of pendulum suitable for you—either one that you have made yourself or bought—you should keep it with you at all times. Some people I know keep their pendulum in a little cloth bag; ladies use a special little purse. If you carry your pendulum with you, you will find as time goes on the many uses and diversity of opinions on pendulum work will interest you more and take you into more enlightening fields of this subject.

Having obtained your pendulum, you are now curious as to what to do with it.

However, before we go into actual practical experiments we must discover what sort of relationship you expect to have with a pendulum. This may at first seem a little strange when we talk of having a relationship with an inanimate object, but when we think of the object in terms that it is an extension of ourself and not as an outside tool then we become more understanding towards it.

The pendulum will do nothing of its own accord: Suspended from a clothes line or any inanimate object and it will remain inert

For the beginner to obtain the best results, hold the pendulum in the manner shown, about  $3\frac{1}{2}$  inches from the tips of the fingers. It is a good idea, when holding a pendulum for the first time, not to grip it too tightly, otherwise it will tire you out, and to try and sit so that you are slightly above the table so that your hand is, in effect, at right angles to the body—this will save fatigue.

To the professional Radiesthetist each colour and shape of a pendulum means a great deal

and will not move other than by movement of the air, or if you decided to move it by the hand. So we have discovered that it does not move without us holding it. What is usually said at once is that of course one can hold a pendulum and make it move—of course you can, but this is not the intention of using the pendulum. The intention is to get the pendulum to show you the way. You do not think in terms of whether you are moving the pendulum or whether the pendulum is moving of its own accord through the energy pattern given out by the fingers. Remember it is an interpretation of the pendulum movements much in the same way that you use a delicate piece of measuring apparatus or you tune your radio into a certain station. If you do not tune your radio into the station you want you will not get the station itself, you will get something else.

You should feel at ease and not under strain. It is often better to use a pendulum when you are least tired—this is mostly in the morning. Of course there is nothing to stop you from using a pendulum at any time of the day or night, but at night-time you may get slightly different results due to the fact that the earth reverses its polarity at night.

Having ascertained that the pendulum and yourself are a team you must then begin to understand that you have a mutual relationship with this inanimate object which is going to tell you things that you could never find by any other method—things that will work for you on a slightly different plane to what we are normally used to.

So in turn we have in a sense to have some control over the pendulum, but not enough to inhibit it. We have to think of our relationship with the pendulum as something which will interpret our higher thoughts. When I say our higher thoughts this may be interpreted as intuition or what you like; there is a sound reasoning for this which has been mentioned in other works of mine; but if you rely 100% on the pendulum and not to reasoning you will obtain better results than if you reason something for yourself.

Throughout the world many thousands of persons use the pendulum in a great many different ways for a great many different purposes, therefore your relationship with the pendulum at the outset is one of the most important things you have to understand.

Having thus outlined the pendulum and what it does we can now go a step further and describe the basic movements of the pendulum and what they mean.

There are dozens of complicated movements the pendulum may describe but in this particular work we are interested only in the three basic movements which are Positive, Negative or Neutral—a force that exists throughout nature in one form or another. Knowing these basic movements of the pendulum will show you the way to future experiments.

Before we indicate such things as polarity, and positive and negativeness, a small point I wish to make, which may later avoid confusion.

Generally speaking a male is right-handed positive and left-handed negative—a female is the reverse, that is, right-handed negative and left-handed positive. Therefore the movements described as positive and negative will refer to the male and should be reversed for the female. There are however, certain exceptional circumstances when these movements may vary a little depending on the individual polarity of the operator.

The illustrations that follow show the directions of the pendulum and are described as positive, negative and neutral; that is to say, positive is clockwise (sometimes referred to as goodness, power, helpful, etc.), negative is anticlockwise (sometimes indicating opposition, badness, etc.).

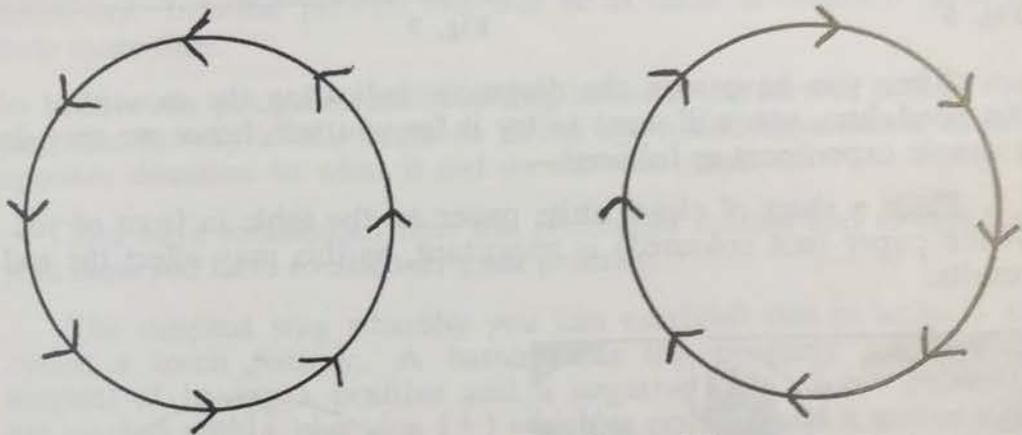


Fig. 5. Directions of the pendulum

In the above diagram we see that the direction of the left hand circle is anti-clockwise (negative), the right hand circle shows the direction as clockwise (positive).

In order to establish your particular type of movements a simple experiment may be undertaken. As will be seen by the illustrations the pendulum will rotate in a complete circle when suspended over an object that is termed positive; the pendulum will rotate in the opposite direction, that is anti-clockwise over an object that is termed negative. It will swing or oscillate in any position that is between the two extremes.

### Movements of the Pendulum

Having given some information about the direction of the pendulum we should see how it looks in the hand and this is shown in the following diagrams. In Fig. 6, we see the pendulum as normally used, rotating in a clockwise manner. In Fig. 7, we see it rotating

in an anti-clockwise manner. Fig. 8 shows it swinging or oscillating. The arrows show the direction of movement.

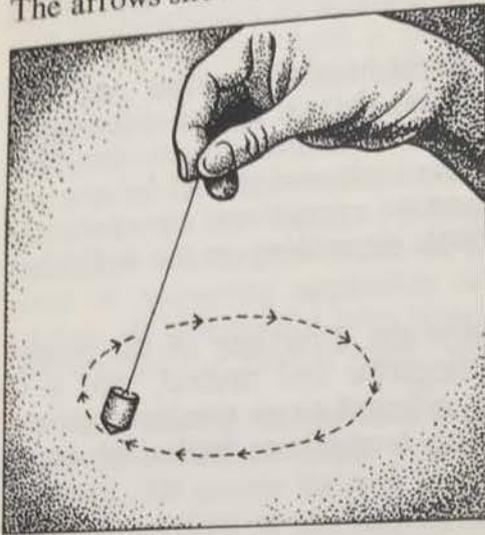


Fig. 6



Fig. 7

After you have seen the diagrams indicating the movement of the pendulum, you will want to try it for yourself, hence we may do a simple experiment as follows:—

Place a sheet of clean white paper on the table in front of you. White paper (not coloured) is important, as this may affect the end results.

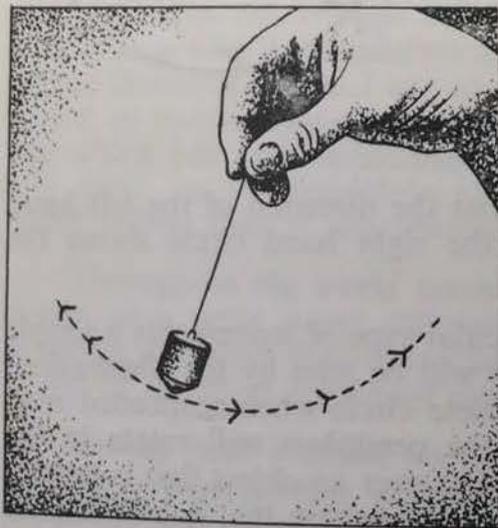


Fig. 8

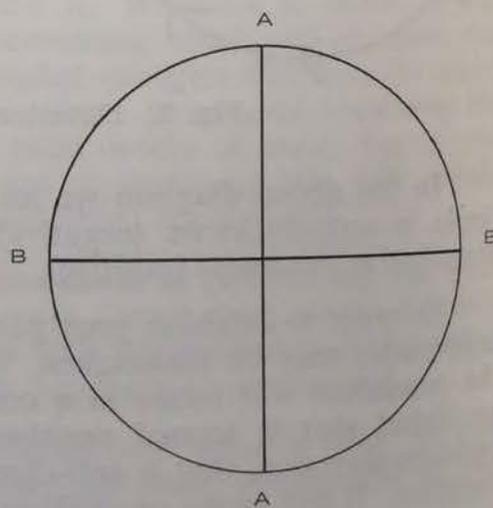


Fig. 9

Draw a circle (see Fig. 9) with a cross in it. To give the best results the circle should be about 6 inches in diameter. Suspend your pendulum over the centre of the cross, of itself the pendulum will move along one of the lines, a - a, or b - b. If you watch it swinging, it will increase its movement, after a short while, think (or

imagine) the pendulum to stop—it will: Imagine it to rotate and it will, and so on. This is a method of controlling the pendulum and was first used by Emile Coué, the eminent French Psychologist of the era 1900-1935, and was referred to as the "Coué Pendulum Test". It is still used in psychological testing today to show concentration. But we can take this further by continuation of the experiment.

Place a pen or a pencil on the paper in any direction you wish and suspend your pendulum so that the pendulum bob itself is about one inch above the surface of the object. Suspend it approximately in the middle and it will be observed that instantly the pendulum will tend to travel lengthwise along the object, a - a or b - b, this is termed neutral. Move your hand with the still moving pendulum to one end of the pen, immediately you will obtain either a clockwise or an anti-clockwise movement. How quickly this will change from the swinging to rotating depends entirely on the degree of your own sensitivity. In some persons this will be at once, in others it takes a little more time.

Move the pendulum still rotating towards the further end of the pen. On its way it will begin to swing again and then rotate in the opposite direction to what it did on the other end.

You have established that the pendulum rotates and swings for you: Now you have to discover your polarity.

The simplest way whereby you can establish this polarity is to obtain a torch battery. A battery has the property (as does a magnet) of having a positive and a negative pole. Some batteries are marked with a plus sign (+) which is positive and a minus sign (-) which is negative. Other batteries, particularly the tubular kind, are not marked but the top of the battery is the positive and the bottom is the negative.

Suspend your pendulum over the positive pole of the battery, normally in a male this will rotate clockwise, in a female it will rotate anti-clockwise; in certain circumstances a different movement may be obtained in which case you then determine the negative movement you have. In a male this is anti-clockwise if the pendulum is held in the right hand, in a female clockwise if held in the right hand.

It is interesting to note that should you hold the pendulum in the opposing hand the opposite movement will occur in recognition of your own polarity.

Having established the type of movement you have obtained over the positive pole and the negative pole of the battery then the remaining movement will be the neutral, and this is all you have to remember for your basic experiments.

## THE NEGATIVE GREEN PENDULUM

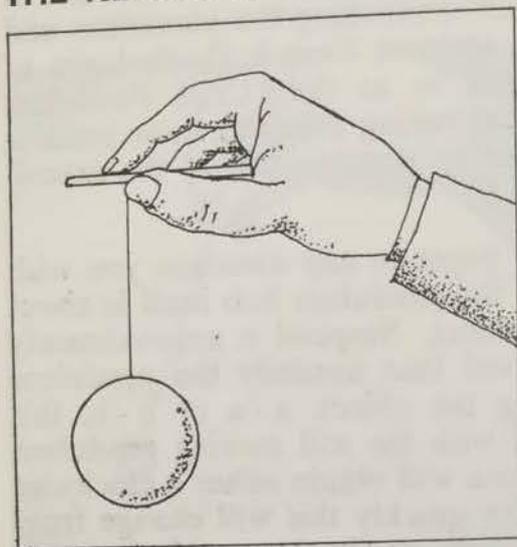


Fig. 10 Adjusting the pendulum

wait until the pendulum offers you a clockwise movement which is positive. Then slowly lower the pendulum down as shown in the accompanying diagram, and having gradually lowered or lengthened the string of the pendulum, at some point the bob will rotate in an anti-clockwise manner—the pendulum is now tuned to negative green.

However the difficulty in tuning a pendulum by this method is that the exact point of tuning is difficult to obtain because varying operators may lengthen the string in different ways thus avoiding an exact pendulum length so that it may be repetitive. However one way to overcome this is to tie a loose knot in the thread of the pendulum so that it can be moved slightly up or down and hold this loose knot between the fingers until the pendulum gives an anti-clockwise rotation which tunes it to negative green and then tighten the knot so that each time you pick it up you will do so with the knot between the fingers.

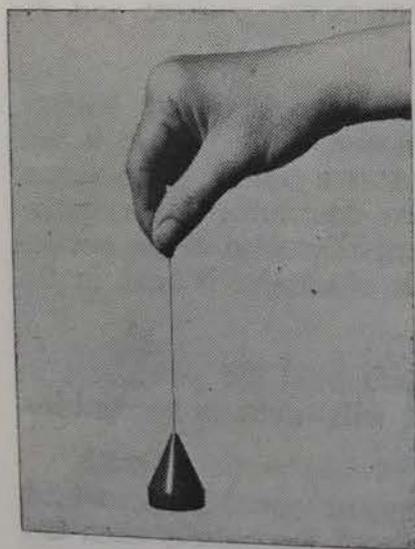


Fig. 11 Special pendulum for detecting Negative Green

Another easier way of course is to have a pendulum which is specially designed for detecting only negative green. Such a pendulum has a tuned knot already in the suspension thread and is so designed to respond only to negative green each time the operator uses it.

Having undertaken this brief experiment we want to find out how we can detect the negative green

force. Firstly, if you have already made the specimen pyramid previously outlined (see Fig. 2) then you can orient the pyramid so that one side is oriented to face magnetic north. You can find magnetic north by laying your compass on the table and when the needle settles, this is pointing to magnetic north. Having set the pyramid in place you then suspend the pendulum over the apex, or top of the pyramid and the pendulum will rotate in a negative direction, that is, anti-clockwise: for women this will be clockwise.

The same kind of reaction occurs over a number of other shapes, such as a cone when turned upside down with the point upwards; this of course does not need orienting. There are a number of ways in which this unique force field may be utilised and this is outlined in the following chapter.

### THE NEGATIVE GREEN BATTERY

We have already mentioned the late Mr. Capes, who was the first to recognise the existence of Negative Green in the pyramid, and with his observation we see that he discovered in the inside of the pyramid a series of stones which formed, as he put it, a kind of battery which was very intense with this type of force field. In his own words he says:— "To the sensitive person approaching these stones for the first time a nervous agitation occurs which cannot be explained, but to the radiesthesis with his pendulum a definite and very strong radiation to negative green will occur and this is more violent near the top than at the bottom. Since there is no way to isolate this field it behoves us to study the matter further before coming to a conclusion as to its origin and its effect on sensitive people."

It is now possible through our research to make a negative green battery which will produce this force field in a controlled amount. It is also possible by using a series of these batteries to increase or decrease the force field. The term 'battery' should not be confused with the ordinary electrical type battery, because this type of negative green device is a flat one with a positive and negative polarity, but it does not store electrical energy. It produces, by virtue of its construction, the negative green force field around it and top and bottom as the diagram shows.

If this negative green battery is placed over the top of, let us say, animal meat or milk, or anything that is liable to go bad with bacterial action, this deterioration is arrested for some time depending on of course, the climate, humidity, and so on of the local conditions in which the experiment is applied. As a simple experiment you take a glass with a small quantity of milk in it, say about half full. Place the negative green battery with the negative sign upwards, over the top of the glass and leave it there. This will arrest the deterioration of the milk for some time. If two or more batteries are placed

on top of each other, each with the polarity the same, the force field will be stronger and the preservation of the milk will be longer. The following diagram shows a number of negative green batteries on top of each other which produce a more complicated negative green force field which is used for experimentation and healing.

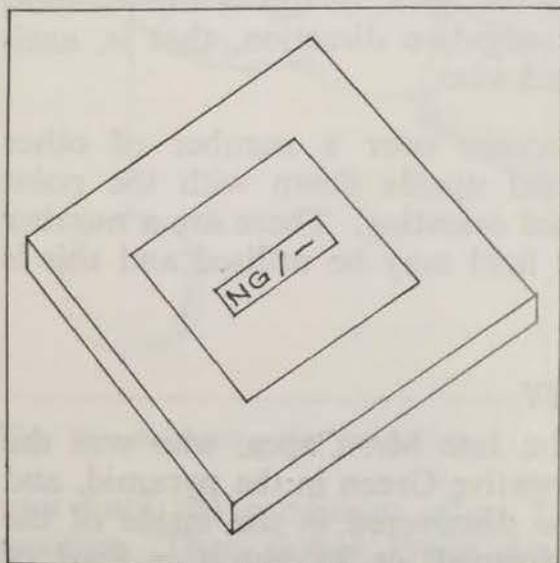


Fig. 12 The Negative Green battery

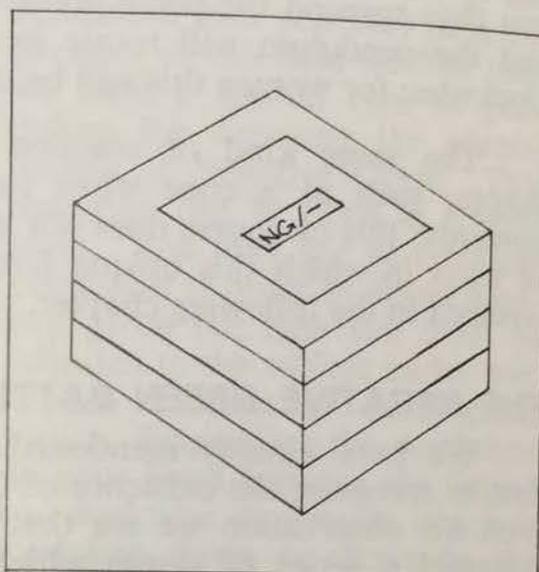


Fig. 13 Negative Green batteries on top of each other

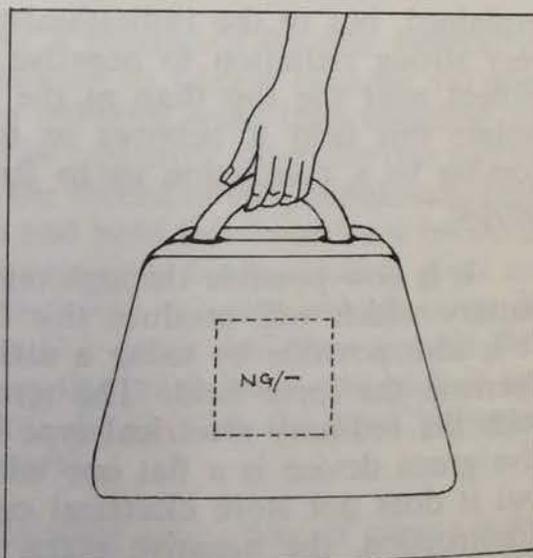
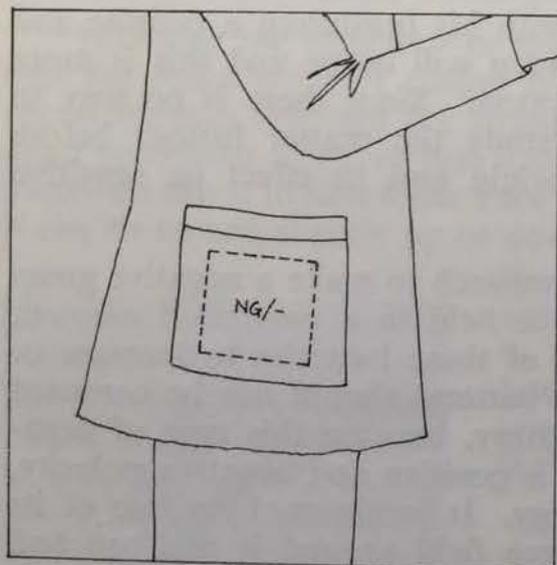
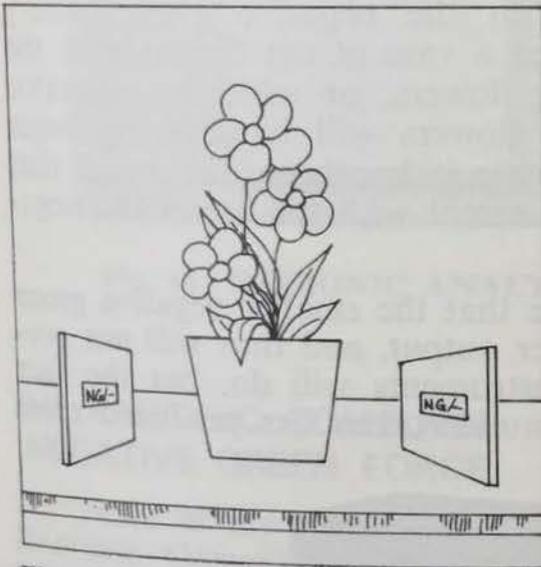


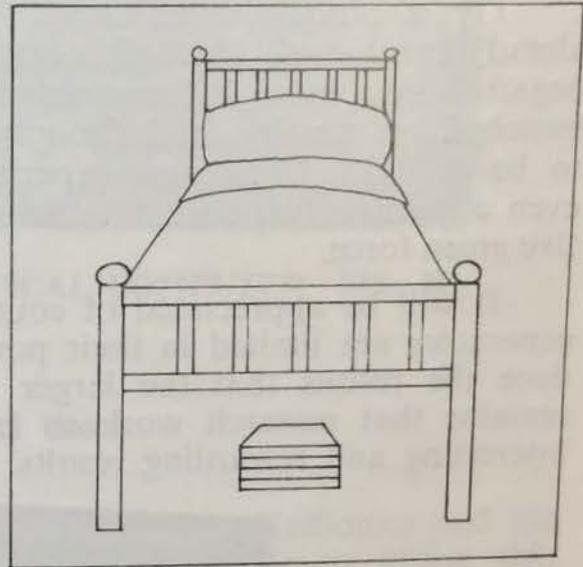
Fig. 14 Negative Green batteries carried on the person

I have had students of mine carry a negative green battery in their pockets or handbags and aches and pains which have been persistent for some while have vanished in a very short time. There is no case for auto-suggestion here because the purposes of the experiments were not to produce healing but rather to see if the body could create the negative green force of its own accord, rather like a self-generating battery and we have found that it is possible to make the body generate this negative green force or reduce its effectiveness.

Having due regard to what others have said about the life force, etc., no doubt you have been in a room with a number of elderly people. If you are at all sensitive you will know that the elderly, not having sufficient vital force, will attract the vital force from the younger person, and the force they take is the same thing as negative green. Now, wearing a negative green battery we have discovered eliminates this loss from the sensitive person. I might add here that the negative green battery is a self-generating device and does not need electricity or outside power to generate the force-field we have been discussing. Over a period of years we have undertaken experiments in a most diverse manner, such as placing a negative green battery on the head and a headache will vanish if of nervous origin. Or we may place two negative green batteries one each side of a plant that is ailing and the plant will revive. The method to do this is shown in the accompanying diagram.



**Fig. 15** Negative Green batteries on each side of a pot plant



**Fig. 16** Negative Green batteries under a bed

The effect of a pair of these batteries on the plant is most startling so as to give almost instantaneous results and rejuvenation to the plant. I have known very nervous animals to be quietened down by merely putting a negative green battery in their bed. And so the experimentation goes on to find out the real use of the force field we have discovered. The force-field that is generated by the negative green battery, which has already been described, is often felt by very sensitive persons from a distance of from 3-4 metres. In larger negative green batteries the force-field is even greater. In fact it has been known that two negative green batteries placed on either side of a person will improve the general vitality and similar batteries placed on either side of a bed will improve sleep, just as in the case we have seen with the plant experiment.

Those persons who are not so sensitive to this type of radiation can still receive the benefits of its power, but they will not be in a

position to feel it quite so much. Generally speaking the more sensitive a person is to extra sensory perception (E.S.P.) the easier it is to feel and in some rare cases to actually see the negative green force-field coming from a negative green battery.

### THE NEGATIVE GREEN GENERATOR

This generator is a little bit different from the negative green battery we have been discussing and the reason a generator has been made is to make the force-field in sufficient quantities to produce healing on a controlled basis. There are two different methods of doing this: One is a battery operated device, the other is electrical mains operated. Both have the same kind of production of the negative green force and may be used for all kinds of experiments in neutralising harmful radiations and calming nervous people, thus utilizing the force-field rather than just using it as an idle curiosity.

Try a simple experiment: With the negative green battery already mentioned, place this against a vase of cut flowers with the negative side inwards, towards the flowers, or with the generator switched on nearby, and drooping flowers will immediately begin to be revitalised. In past experiments it has been discovered that even aquarium fish benefit to some extent with the use of the negative green force.

It will be appreciated of course that the smaller negative green generators are limited in their power output, and thus will not produce the results that the larger instruments will do, but the fact remains that research work so far undertaken has produced most interesting and rewarding results.



Fig. 17 Negative Green generator

The simplicity of operation of the Negative Green Generator leads us to the view that the most ingenious things in nature are the simplest. Of course, in manufacturing the Negative Green Generator the technical problems have been overcome in the workshop, thus

enabling the user of the equipment merely to switch it on and adjust the simple controls available on the instrument. It is possible to manufacture larger and more powerful Negative Green Generators to enable research and healing work to be undertaken with greater benefit.

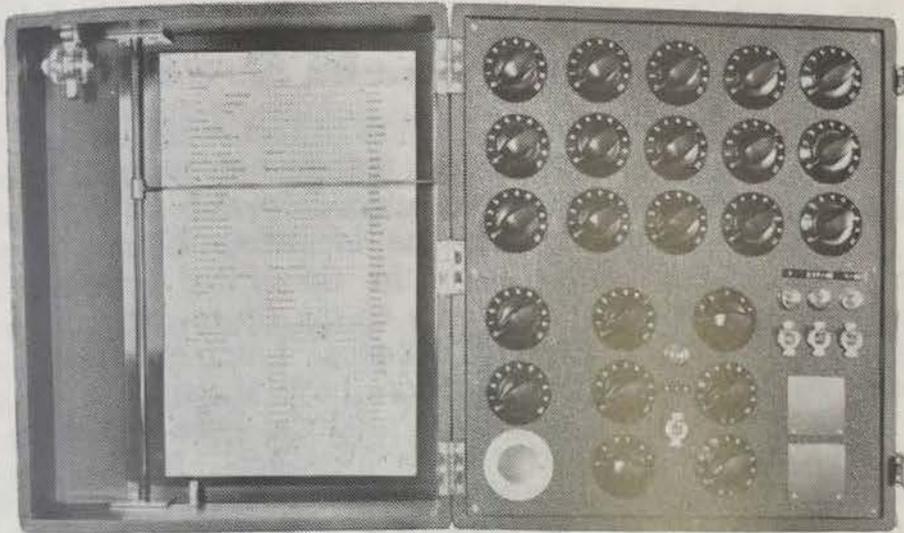


Fig. 18 RADIONIC ANALYTICAL COMPUTER—MK. II

### THE RADIONIC COMPUTER and the NEGATIVE GREEN FORCE

Those of my readers who are familiar with Radionics and the Radionic Computer will wonder if it is possible to utilise this instrument to produce the negative green force either as an experimental or healing agent. Research has shown that the rate of 144837921 is the one you want to produce this force. Setting up the aforementioned frequency or rate into a Radionic Computer enables the subject to be studied in more detail and to be used as a healing force along with the other frequencies supplied with the instrument. It is in fact possible to magnify the negative green force to a great extent where scientific experimentation with sensitive subjects is not only a possibility but brings reality to its usage, not only in healing but into the unknown properties of this and similar types of radiation. If we utilize the Radionic Computer with negative green along with the spiritual rates for treatment, observers have seen that very often healing results are nothing short of miraculous, but it is important that we do not overdo the amount of treatment with this powerful force since we are still probing into the unknown and no doubt long after this book has been published, new material will constantly come to light and be produced in yet another book later on.

## OTHER SHAPES AND DEVICES THAT PRODUCE THE FORCE FIELD WE KNOW AS NEGATIVE GREEN

Although we term the force-field negative green, it has in fact the same polarity as any other force-field, magnetic, electrical, or other device and natural substance in nature. So far we have touched upon the pyramidal shape because it was a negative green force that is generated most strongly from this shape but it follows that the pyramidal shape cannot be the only type of form which is a perfect generator for the negative green force.

It was some years ago, in the 1950's in fact, when an American, V. L. Cameron experimented with a number of cones, the first of which was adapted from an old type loud speaker or gramophone horn. The experimenter in this case identified a beam of force stretching for several metres from the tip of the cone and it is possible by attaching an electric wire to the tip to carry this force-field along the wire for a certain distance. Later experiments over the years by a number of researchers have shown that the cone shape although easier to manufacture produces some side effects and does not produce pure negative green force-field. Having seen this the shape was eventually discarded and the pyramid reigns supreme. However, it appears that any shape that ends in a point which has symmetrical sides can produce the negative green force-field although very few researchers really know how it is produced. Some allege that it is possible to generate the negative green force-field even with a diagram, but my feelings on the matter and experiments have shown that this can be erroneous and misleading.

We may refer to Dr. Oscar Brunler when he says:—

“Rays and radiations—two simple words—yet they open the gates into the realms of all creation.

Rays and radiations—a vast—an endless and a fascinating world whose radiance leads us from the world of matter and death, to a world of light, understanding and wisdom. Only comparatively few men have ever ventured into these fertile fields and have explored these plains where the eternal light never fades.

Orthodox science concerns itself up to the present time only with those rays and radiations which are either electric, magnetic, or electro-magnetic. Everything which does not fall within this category is simply put aside and considered not worthy of scientific investigations. Many of the pioneers who do not follow the footsteps of the orthodox scientists are considered to be ‘slightly off the beam’.

We must always bear in mind that real advances and nearly all progress in the world is only made by very few individuals. Unless we have realized and acknowledged to ourselves our ignorance we can never progress or gain greater knowledge. Humility—true humility—the realisation of our limited understand-

ing and the longing, the desire and courageous determination to explore new fields, will slowly but surely raise us into spheres of greater understanding. All creation is the outcome of rays and radiations. What do we know about rays and radiation phenomena? Let us, first of all, glance over that vast panorama like an interested spectator looking down on to the earth from an aeroplane many thousands of feet above the ground."

True science is organized knowledge and organized observation. Unless we observe, and unless we correlate the knowledge of many spheres, we can never obtain a picture of the whole.

It is curious to note that the negative green should be related to a colour but it would appear that it is very allied to the visible rays of colour of green. Let us refer to the action of green colour as a light colour.

A great deal of scientific work was done in the laboratory with the aid of a number of medical practitioners by R. Douglas Howat in listing the therapeutic and scientific effects of some colours. The following is that for green with the wavelength in ångström units—the measurement of colour waves.

#### **The Green Filter: (4,861 – 5,317 A.U. approx.)**

Under the influence of the green filter physical processes are retarded, a quietening of movement is observed and excitement is allayed (Akopenko). A prolonged exposure to the green, although at first pleasant and soothing, later becomes oppressive. It has been observed that these chromatic rays of shorter wave-length have a depressing effect. My own observations have led me to regard this portion of colour spectrum as more or less of a neutral zone, but the green filter would appear to have a stabilizing effect on the immediate results produced by exposure to the other colour filters.

Iredell, using his focal machine in his investigations into the action of colour vibrations upon cancerous growths, found that green was soothing when the patient was restless. He recommended beginning and ending all treatments with green as he found that the effects of exposure to other colours were intensified if an application of green was given after they had been used.

Dogel and Jegorow found that the circulation of the blood, both in dogs and humans, was very markedly changed by the action of green rays irritating the eye.

Where does negative green exactly fit in to the electro-magnetic scale, if at all? Most researchers agree that according to the wave form so far discovered it is generally marked in the following chart between the infra-red rays and the radar and television rays. Some other students however have discovered that the negative green radiation comes in point marked 'B' between radio waves and long electrical oscillations.

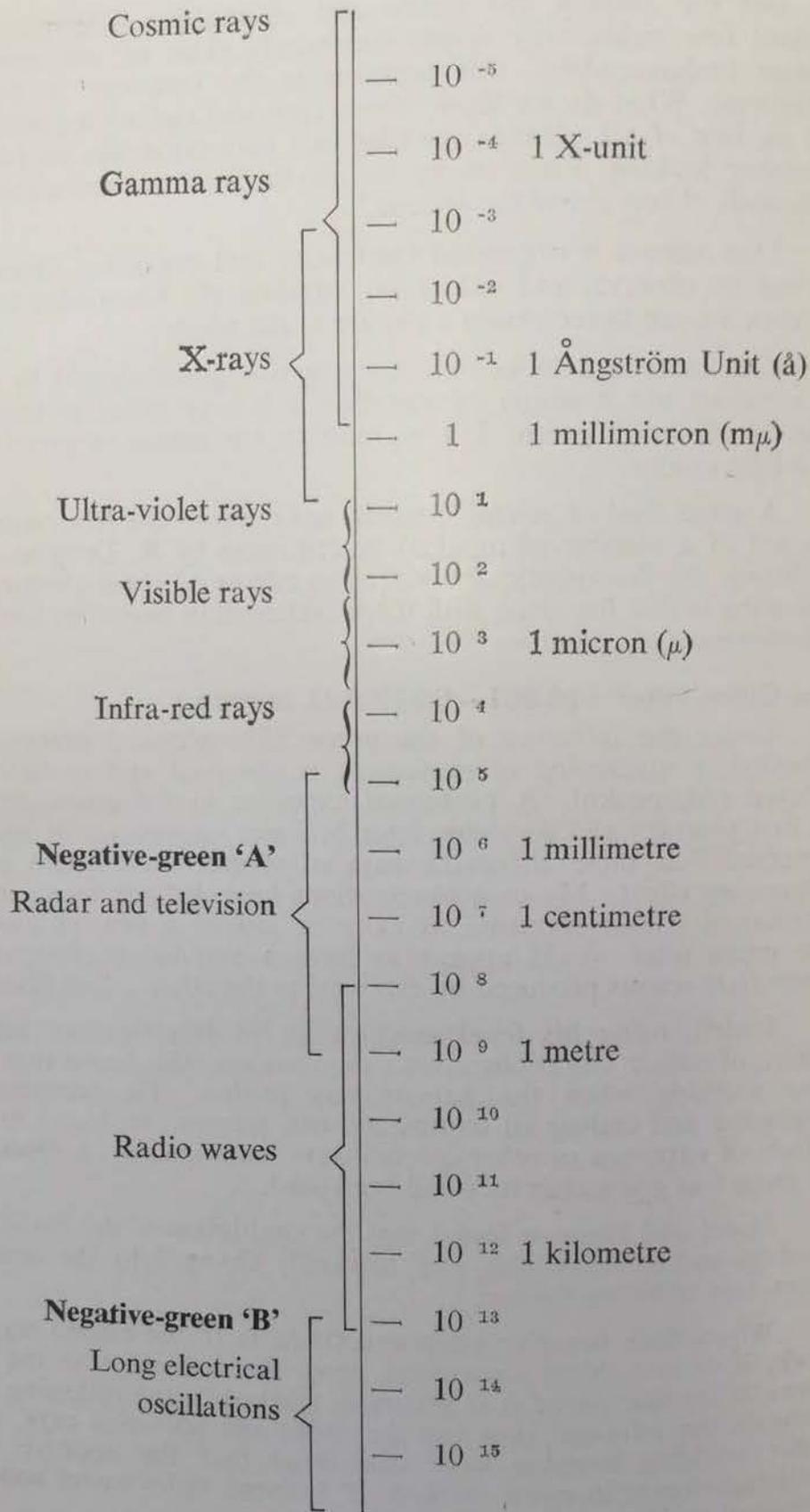


Fig. 19 The Electro-magnetic Scale

The greatest number of researchers discovering the former do not agree with the latter, but we have to take into consideration the possibility of using different materials in experimentation to achieve these results.

The Radionic Computer tends to agree with the former and places it between the aforesaid infra-red and radar and television radiation. This is but a very loose type of scale because it is impossible to give a precise arrangement on a type of radiation that is unique in nature.

Having located our negative green force we may then continue experimentation into the future with most remarkable results no doubt.

### INTO THE FUTURE

There is no doubt a great deal of research into the negative green force-field remains to be undertaken, and the information contained in this book merely scratches the surface, but it is something of a subject that needs some careful handling by the competent radionic computer operator in order that the true beneficial results can accrue from its use. No doubt as time passes much more interesting information will be forthcoming and will be published.

One must not look upon this relatively new-found energy force as a miracle worker or something from the "occult". It is a purely physical force existing throughout nature which may offer us the key to unlock some of the secrets of the universe in which we live. But if the reader is interested in research into radiesthesia and radionics along the lines of negative green, a great deal of fascinating and rewarding information will come to light. Having been experimenting in this field for over a quarter of a century I am prepared to repeat my research over the next quarter of a century. This is how confident I am that we are on the right track to unlocking some of these secrets.

Remember that we are not making a new discovery, the negative green force, like electricity and magnetism, is around us all the time. It only comes at a certain point in our lives that we discover the existence of it. Electricity existed since time began, it took a few men, with a lifetimes research behind them, to unlock the benefits that we now use—in fact demand—of electricity, for without it our world would be quite different and, in fact, many of us cannot imagine a world without electricity in one shape or form. And so it is with the negative green force. We might find that in future years its potency as a healing force may be what we have been looking for for many years, and in the meantime I think it would be interesting to note further researches along these lines.

The best way to learn more about negative green, apart from experimentation, is to read some of the other books of mine dealing

with Radiesthesia, Radionics, and similar subjects; to know the pattern is forming whereby the key to unlock all these secrets is now being turned and the combination is unfolding itself before us, and perhaps who knows, by the end of this century we may have the answer to a potent force that may be used to help humanity, animals and agriculture, and like the crystal ball we gaze into the future to find the answer to some of the problems we are unaware of at this time.

Meanwhile this book, I hope, will start you thinking and probing, and if you think and probe and use existing knowledge the combination will complete itself and the door to universal knowledge will be yours to open.



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BRUCE COPEN commenced his writing career at an early age, and by the time he was 21 had written 15 stage plays, numerous books of poetry, and Belles Lettres. His original method of writing was discovered and cultivated for the more popular style of works, of which this book is one.

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During World War II, he was serving in ENSA, as Stage Manager, and ultimately Stage Director whilst serving in Germany. On returning to England after the War began his most prolific writing career, but always in the vein of the Teacher. To date 52 books, 9 study courses and hundreds of articles have been published, some of which have been translated into French, German and Swedish. The book you are about to read is yet another of his essentially practical works, which are timeless in their content.

Past President/Founder of the British Radiesthesia Association 1953/69. Editor "*British Journal of Radiesthesia*" 1954/60. Editor "*Natural Therapeutics Journal*" 1965-71. Editor of the *Seeker Magazine* for 11 years. He is a member of the Society of Authors and other literary bodies. Currently he is President/Founder of "International College of Radionics".

Hobbies include organ playing, reading, motor cars and anything inventive and scientific.

Consultant to a number of Overseas Universities and Educational bodies in Adult Education.

In Radiesthesia, Radionics and Adult Education in Natural Therapeutics his name is known all over the world as a leading authority. Inventions include numerous Radiesthesia and Radionic Devices, Radionic Computers, and Therapeutic aids.

He is still a hive of industry, pouring forth knowledge of this very specialised nature, for which his advice is constantly sought.

THIS BOOK is a practical one—offering simple, non-technical knowledge and style which will enable readers who have only a minimal knowledge of the English Language to understand, and utilise its contents.

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